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RESIDENCE OF THE LATE
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SALE 3994

American and English Furniture
English Silver and Sheffield Plate

RUGS AND HANGINGS • BOOKS • PRINTS
PORCELAIN TABLE SERVICES AND GLASSWARE IN SETS
JAPANESE CARVED IVORIES AND OTHER ORNAMENTS



Property of the Late
Mrs. Edward C. Hoyt

Sold by Order of the Executors

MRS. GAYER G. DOMINICK
MR. OLIVER C. HOYT



EXHIBITION ON THE PREMISES
“Five Oaks”, Noroton Hill, Stamford, Conn.
Saturday, October 29 from 9 to 5 and
Sunday, October 30 from 2 to 5
UNRESTRICTED PUBLIC SALE
October 31-November 1, beginning at 10:30 a. m.
and with an interval for lunch



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
Managers

1932

DIRECTIONS FOR REACHING

“FIVE OAKS”

Noroton Hill, Stamford, Conn.

BY AUTOMOBILE

Follow the Boston Post Road through the town of Stamford, pass under the railroad bridge, and continue to the top of the hill known as Noroton Hill. The entrance to “Five Oaks” is marked on the right.

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Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

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[7]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Catalogues on Request

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ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

NOTICE

EACH SESSION WILL BEGIN AT 10:30 A.M. AND CONTINUE UNTIL SOLD, WITH AN INTERVAL FOR LUNCH AT SUCH TIME AS MAY BE DETERMINED BY THE AUCTIONEER

FIRST SESSION

MONDAY, OCTOBER THIRTY-FIRST

Table and Decorative Glass	1- 32
Decorative Table Porcelains and Staffordshire Ware	33-126
Pewter	127-135
Silver and Sheffield Plate	136-196
Ivory Carvings, Decorated Fans, Needlework Samplers, and Decorative Objects	197-261
Books	262-297
Furniture and Decorations	298-335
Cushions, Textiles, and Oriental Rugs	336-382

SECOND AND LAST SESSION

TUESDAY, NOVEMBER FIRST

Furniture and Decorations	383-673
Front Porch	
Entrance Hall	
Dressing Room off Hall	
Reception Room	
Living Room	
Music Room	
Dining Room	
Conservatory	
Billiard Room	

[CONCLUDED ON FOLLOWING PAGE]

ORDER OF SALE—*concluded*

Stairway Leading to Second Floor
Second Floor: Hall
Lady's Guest Room, Number 1
Mr. Hoyt's Bedroom, Number 2
Mrs. Hoyt's Bedroom, Number 3
Mrs. Hoyt's Dressing Room, Number 4
Colonial Maple Bedroom, Number 5
Mahogany Dressing Room, Number 6
Bedroom Corridor
Sewing Room, Number 7
Gentleman's Guest Room, Number 8
Servant's Bedroom, Number 1
Servant's Bedroom, Number 2
Servant's Bedroom, Number 3
Servant's Bedroom, Number 4
Servant's Bedroom, Number 6
Servant's Bedroom, Number 7
Servant's Bedroom, Number 8
Servants' Dining Room
Kitchen
Laundry
Pantry



DINING ROOM

First Session

Monday, October 31, 1932, at 10:30 a.m.

Catalogue Numbers 1 to 382 Inclusive

TABLE AND DECORATIVE GLASS

1. TWO MILLEFIORI GLASS PAPER WEIGHTS

15- One sea green, the other of faceted clear glass with pink and white flower effect. [Lot.]

2. TWENTY-THREE GREEN AND GOLD HOCK GLASSES

110- In two patterns. [Lot.]

3. TWENTY-FOUR YELLOW-TINGED CHAMPAGNES
AND CIDER GOBLETs

110- Fine quality. [Lot.]

4. TWENTY-SEVEN GOLD-DECORATED CHAMPAGNES
AND FRUIT COCKTAIL GOBLETs

75- One monogrammed. [Lot.]

5. TWENTY-SIX GOLD-DECORATED CHAMPAGNES

60- In two patterns. One with pink and white cameo decoration. [Lot.]

6. FORTY-THREE PIECES ENGRAVED CRYSTAL TABLE GLASS

110- Goblets, tumblers, and finger bowls. Fine quality. [Lot.]

7. PAIR BOHEMIAN RUBY CUT GLASS BOWLS ON FOOT

90- Engraved with fighting cocks and grapevine; clear glass socle and spreading foot. *Height, 10 inches*

8. TWENTY-ONE ENGRAVED CRYSTAL GLASS CHAMPAGNES

70- Fine quality. [Lot.]

- 75- 9. TWENTY-FOUR ENGRAVED CRYSTAL GLASS SHERRIES
Matching the preceding. [Lot.]
- 9- 10. FIVE ENGRAVED CRYSTAL GOBLETS, COMPOTE
AND FOUR CANDLESTICKS
Matching the preceding. [Lot.]
- 20- 11. TWENTY ENGRAVED CRYSTAL GLASS TUMBLERS
Matching the preceding. In two sizes. [Lot.]
- 9- 12. EIGHTEEN ENGRAVED CRYSTAL GLASS LIQUEURS
AND TEN ALMOND DISHES
Matching the preceding. [Lot.]
- 40- 13. PAIR BACCARAT CUT GLASS URNS WITH COVERS
Flower-shaped, with pointed covers. *Height, 15 inches*
- 110- 14. PAIR ENGRAVED GLASS HURRICANE SHADES
Probably early American glass. Bobbin-shaped, with thistle,
flower and grapevine motive. *Height, 20 inches*
- 9- 15. TWENTY-FIVE ENGRAVED CUT GLASS LARGE GOBLETS
In three patterns, with round and square bases. [Lot.]
- 20- 16. THREE CUT GLASS URNS WITH COVERS
Pair and one smaller; Waterford style, cut in diamond pattern.
One chipped. *Heights, 10 and 11 inches*
- 50- 17. PAIR CUT GLASS URNS WITH COVERS
Matching the preceding; silver bases. *Height, 13 inches*
- 65- 18. PAIR CUT CRYSTAL GLASS PRISM CANDLESTICKS
Bulbous baluster-shaped, cut in diamond pattern, on square
base. Hung with faceted prisms. *Height, 11 inches*
[See illustration opposite page 54]
- 25- 18A. PAIR CUT GLASS PRISM MANTEL VASES
Slender vase flaring to wide cupped mouth, hung with lanceolate
prism lustres. *Height, 14 inches*

19. LOT OF BACCARAT CUT GLASS OBJECTS

25- Pair covered oval sweetmeat jars with stands, two bowls, four oblong and oval dishes, compote, silver-handled bonbon dish. [Lot.]

20. LOT OF DECORATIVE TABLE GLASS

32 5c Two Bohemian ruby and amber cordial sets, pair candlesticks, pair silver-mounted flower holders, and about twenty other pieces. [Lot.]

21. NINE TALL STEM WINE GLASSES, WITH GREEN BOWLS

22 5c [Lot.]

21A. TWELVE GREEN GLASS PUNCH GLASSES

12 5c [Lot.]

21B. LOT OF DECORATIVE TABLE GLASS

42 5c In various colors; including finger bowls, and small tumblers. About seventy pieces; some damaged. [Lot.]

22. LOT OF DECORATIVE TABLE GLASS

85- Two cut glass vases, compote, six tumblers, silver - handled sugar basket, seven finger bowls, nine liqueurs, Bohemian green glass cordial set, and shaped decanter. [Lot.]

23. LOT OF CUT AND ENGRAVED TABLE GLASS

4- Decanters, wine glasses, tumblers, ale goblets, and liqueur glasses. About seventy pieces. [Lot.]

24. LOT OF TABLE CUT GLASS

15- Wine glasses and flower holders; about forty-five pieces, some monogrammed. Some chipped. [Lot.]

25. LOT OF ENGRAVED AND CUT TABLE GLASS

17 5c Eleven tumblers, ten finger bowls, decanter, vase, and thirty wine glasses. Various patterns. [Lot.]

26. LOT OF BLUE AND WHITE GLASS OBJECTS

17 5c Two antique bowls, covered bowl and pitcher, and seven miniature hen bowls. [Lot.]

5- 26A. WEDGWOOD BLUE-DECORATED SUGAR BOWL AND INKSTAND

27. LOT OF TABLE CUT GLASS

22 5c Five finger bowls and stands, nine various dishes and cream jugs.

28. LOT OF GLASS OBJECTS
 16- Ash trays, pen holders, inkstand, etc. About seventeen pieces.
 [Lot.]
- 25- 28A. TWELVE ENGRAVED GLASS MELON PLATES
 With floral and leafage design. [Lot.]
- 9- 28B. FIFTEEN ENGRAVED GLASS DEEP SOUP PLATES
 With scrolled borders. [Lot.]
- 5- 29. THREE GLASS DISHES
Diameters, 13 and 16 inches
- 2- 30. TWELVE GLASS FLOWER VASES
 Assorted. [Lot.]
- 30- 30A. EIGHTEEN ENGRAVED GLASS ALMOND DISHES
 In the form of a basket, with grapevine design. [Lot.]
- 16- 31. THREE GREEN GLASS BOTTLES
 Two square; one vase-shaped. *Heights, 12 to 13 inches*
- 22 5c 32. THREE GLASS FLOWER VASES
 Two blue, globular; one amber-colored, with wide flaring sides.
 [Lot.]

DECORATIVE TABLE PORCELAINS AND STAFFORDSHIRE WARE

- 70- 33. CROWN DERBY DECORATED MINIATURE TEA SERVICE
 Comprising teapot, three covered bowls, pitcher, waste bowl,
 and three cups and saucers; with floral design in royal blue, iron
 red, and gold. [Lot.]
- 10- 34. FOUR OLD STAFFORDSHIRE BLUE AND WHITE PLATES
 Two featuring Penn's treaty with the Indians; Constitution
 plate; and one with Chinese landscape. Light and deep blue.
 [Lot.] *Diameter, 10½ inches*
- 15- 35. WHIELDON STAFFORDSHIRE COW CREAMER
 Rose- and black-mottled white glaze. *Height, 5½ inches*
- 27 5c 36. THREE EARLY STAFFORDSHIRE ANIMAL
 AND BIRD ORNAMENTS
 Two swan spill holders, girl and goat, and two poodles. [Lot.]

37. SIX STAFFORDSHIRE AND ROCKINGHAM
POLYCHROMED FIGURINES
5- Including a candlestick and a pepper shaker. [Lot.]
Heights, 4 to 6 inches
38. TWO DECORATED DOCCIA AND CAPO DI MONTE
CUPS AND SAUCERS, AND A PLATE
15- One with chased silver mounts. [Lot.]
39. TWELVE COALPORT BLUE AND GOLD CHINA DEMI-TASSES
35- In Empire style. [Lot.]
40. FORTY-TWO CAULDON WHITE AND GOLD DINNER, SOUP
AND DESSERT PLATES
55- Tooled gold edge, plain centre. A few chipped. [Lot.]
Diameters, 8 and 9½ inches
41. TWELVE DRESDEN DECORATED EGG-SHELL CHINA
DEMI-TASSES
35- Rococo pattern, one in Sèvres style. [Lot.]
42. RHAGES TURQUOISE BLUE POTTERY TILE
6- *Persian, XII-XIII Century*
With relief inscription, damaged. Framed.
15½ inches square
43. EIGHT WORCESTER STYLE DECORATED POWDER BLUE
AND GOLD DEMI-TASSES
65- Flower and pheasant decoration in colors. [Lot.]
44. PAIR CHINESE BLUE AND WHITE VASES
26- With guardian lions among the clouds in a crackled white
ground, painted with bands to simulate bronze.
Height, 14 inches
45. DECORATED MAJOLICA PUNCH BOWL AND PAIR SWAN
PLANT HOLDERS
40- Bowl of monteith form, painted with flowers. [Lot.]

46. EIGHTEEN CHELSEA STYLE DECORATED GAME PLATES
 Painted with pheasants and foliage in colors on an ivory
 55- ground. All different. Gold anchor mark.
Diameter, 9¾ inches
47. ELEVEN CHELSEA STYLE DECORATED BOUILLION CUPS
 AND SAUCERS
 17- Matching the preceding. [Lot.]
48. TWELVE ENGLISH DECORATED DESSERT PLATES
 36- Ivory and gold formal pattern. Made for Davis Collamore.
Diameter, 9 inches
49. TWELVE WEDGWOOD DECORATED QUEEN'S WARE
 ENTRÉE PLATES, AND TEN CEREAL PLATES
 35- Ivory glazed and modeled with figures and foliage. [Lot.]
Diameters, 6¾ and 9½ inches
50. TWENTY-ONE ROYAL CROWN DERBY PLATES
 20- Green and gold edges; in three sizes. [Lot.]
51. FOUR STAFFORDSHIRE POLYCHROMED FIGURINES
 Falstaff, Rustic Lovers, Girl with Lamb, and red and white
 40- lamb. [Lot.] *Heights, 5, 6, and 7 inches*
52. THIRTEEN DECORATED SMALL PLATES
 20- Five French, octagonal, painted with different birds; eight
 Dresden, blue and gold. [Lot.] *Diameters, 8 and 9 inches*
53. TWELVE ROYAL COALPORT IVORY AND GOLD
 DESSERT PLATES
 50- With shaped edge. *Diameter, 9 inches*
54. EIGHTEEN FRENCH DECORATED OYSTER PLATES
 40- Two patterns. [Lot.] *Diameter, 9 inches*
55. THREE EARLY STAFFORDSHIRE POLYCHROMED FIGURINES
 175- Ceres, Pomona, and peasant woman. [Lot.]
Heights, 7 and 8 inches

- 30- 56. TWO EARLY STAFFORDSHIRE POLYCHROMED GROUPS
Return From Egypt, and The Parson's Blessing. [Lot.]
Heights, 6½ and 8 inches
- 25- 57. EARLY STAFFORDSHIRE PINK LUSTRE TEA SET
Twenty-one pieces; painted with wreath of flowers in colors and pink lustre. [Lot.]
- 45- 58. LOT OF BERLIN, CAULDON, AND SAXONY CUPS AND SAUCERS
Eight decorated Saxony demi-tasses in Capo di Monte style; seven Cauldon white and gold bouillion cups with saucers; six Royal Berlin flower-painted white and gold breakfast cups and saucers. [Lot.]
- 25- 59. TWELVE EARLY ROCKINGHAM DOG FIGURINES
White poodles and lambs, with touches of color; various sizes. [Lot.]
- 125- 60. NINE ROYAL BERLIN FIGURINES OF CHILDREN
Pleasingly modeled in colors. [Lot.] *Height, 3½ inches*
- 45- 61. TWELVE ENGLISH TRANSFER-DECORATED GAME PLATES
Imitating old Wedgwood ware. Decorated in colors.
Diameter, 10 inches
- 225- 62. TEN MINTON WHITE AND GOLD DINNER PLATES
Made for Caldwell and Co., Philadelphia.
Diameter, 10½ inches
- 20- 63. FOUR EARLY STAFFORDSHIRE DECORATED COPPER
LUSTRE PITCHERS
In three sizes. Gaily painted and lustred. [Lot.]
Heights, 4, 5, and 5½ inches
- 25- 64. TWELVE HAVILAND DECORATED FLUTED PLATES
All different; painted with various kinds of shell fish; fluted edge.
Diameter, 8½ inches
- 80- 65. ELEVEN ENGLISH IRONSTONE CHINA DINNER PLATES
Old Spode pattern, in red, blue, and gold.
Diameter, 10½ inches

- 80 66. ENGLISH WHITE CHINA TABLE GARNITURE
Pair candelabra, fruit bowl, eight bonbon dishes and flower-holders. Modeled with figures and foliage in rococo style. [Lot.]
- 50- 67. KASHAN TURQUOISE GLAZED POTTERY JAR
Ovoid; the neck damaged. Has wood stand. *Height, 12 inches*
- 50- 68. EIGHTEEN ROYAL COALPORT DECORATED CEREAL PLATES
White, green, and gold; made for Tiffany and Co. *Diameter, 8 1/4 inches*
- 40- 69. EARLY STAFFORDSHIRE POLYCHROMED TOBY JUG
Bucolic seated figure, holding ale jug on left knee; mottled blue, yellow, and brown glaze. *Height, 9 1/4 inches*
From A. G. Smith, London, 1909
- 20- 70. EARLY STAFFORDSHIRE POLYCHROMED TOBY JUG
Somewhat similar to the preceding. Imperfect. *Height, 10 inches*
From A. G. Smith, London, 1909
- 20- 71. PAIR DECORATED PARIS VASES
Painted with romantic figure subjects on a white and gold ground. *Height, 17 1/2 inches*
- 60- 72. COPELAND GREEN, WHITE, AND GOLD SERVICE
Leaf festoon pattern imitating old Worcester; about 100 pieces. [Lot.]
- 100- 73. TWELVE WORCESTER STYLE DECORATED DESSERT PLATES
Painted with pheasants and flowers in shaped reserves on powder blue ground. *Diameter, 9 inches*
[See illustration of one on page 12]
- 80- 74. SEVEN VIENNA FINELY DECORATED PLATES
All different, and painted with classical and romantic figure subjects in reserves in richly tooled red and gold border. *Diameter, 9 1/2 inches*

75. OLD BLUE AND WHITE STAFFORDSHIRE

PART DINNER SERVICE

25- Comprising twenty dinner and soup plates, and four shaped oblong platters. Lavender and white printed Etruscan ware. [Lot.]

76. TWELVE ROYAL DOULTON DECORATED FISH PLATES

60- Each painted with a different kind of fish in its natural setting; gilded lobed border. Fine quality. *Diameter, 9 inches*

77. TWENTY MINTON WHITE AND GOLD DINNER PLATES

40- Tooled gold edge. Monogrammed. *Diameter, 10 inches*

78. TWENTY MINTON WHITE AND GOLD SOUP PLATES

45- Matching the preceding. Monogrammed. *Diameter, 9½ inches*

79. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTER

XVIII Century

5- Decorated in colors and gold with the Pasquale arms, in a border of flowers and scrolls. Rare. *Length, 17 inches*

80. OLD STAFFORDSHIRE CARMINE PRINTED CHINA TEA SERVICE

25- Comprising two shaped oblong teapots, sugar bowl, creamer, ten cups, eight saucers, waste bowl. Printed with English rustic scenes. [Lot.]

81. OLD STAFFORDSHIRE CARMINE PRINTED CHINA TEA SERVICE

5- Similar to the preceding. Comprising two teapots, sugar bowl, two creamers, and nine cups. [Lot.]

82. SIX PIECES OLD STAFFORDSHIRE CARMINE PRINTED CHINA WARE

30- Shaped pitcher, two small tureens, basket and stand, and small platter. [Lot.]

83. OLD DELFT DECORATED FAÏENCE GARNITURE

250 Three covered vases and two beakers painted with birds and flowers. [Lot.] *Height, 15 inches*

[See illustration opposite page 60]

84. TWELVE ROYAL MINTON DECORATED DINNER PLATES
75- Turquoise blue and gold decorated. Fine quality.
Diameter, 10 inches
85. SEVENTEEN ROYAL COALPORT DINNER PLATES
90- White and gold. Fine quality. *Diameter, 10¼ inches*
86. TWELVE ROYAL CROWN DERBY SOUP PLATES
35- Fine old Spode pattern in red, blue, and gold.
Diameter, 10¼ inches
87. TWELVE ROYAL CROWN DERBY SOUP PLATES
50- Matching the preceding.
88. SIX ROYAL CROWN DERBY SOUP PLATES
25- Matching the preceding.
89. TWELVE ROYAL CROWN DERBY DINNER PLATES
100- Matching the preceding. *Diameter, 10½ inches*
[See illustration of one on page 12]
90. SIX ROYAL CROWN DERBY DINNER PLATES
80- Matching the preceding.
91. TWELVE ROYAL DRESDEN DECORATED PLACE PLATES
AND A DISH
60- Imitating early Dresden ware. Each differently painted with
figures in landscapes illustrating 'German Fashions in 1500'.
Border modeled with fruits and flowers. [Lot.]
92. TWELVE ROYAL DOULTON DECORATED GAME PLATES
170- Each finely painted with various species of game birds in their
natural setting. Signed, FRED HANCOCK. Made for Tiffany
and Co. *Diameter, 9 inches*
93. TWELVE CAULDON DECORATED FISH PLATES
150- Each finely painted with a different kind of fish in its natural
setting. Signed, J. BIRKBECK. Green and gold lobed border.
Diameter, 9 inches

94. SEVENTEEN ROYAL CROWN DERBY DECORATED
PLACE PLATES

120- Rich red, white, and gold pattern; with beaded border.
Diameter, 10 inches

95. OLD RIDGEWAY STAFFORDSHIRE BLUE PRINTED PLATTER

15- Chinese lake scene in blue and white. *Length, 21 inches*

96. EIGHTEEN ROYAL DOULTON DECORATED FRUIT PLATES

70- Fine green and gold pattern. Made for Tiffany and Co.
Diameter, 9 inches

97. TWELVE MINTON DECORATED DESSERT PLATES

200- Each painted with a different nude infant in the romantic taste;
pierced and gilded fret border. *Diameter, 9½ inches*

98. EIGHTEEN CAULDON WHITE AND SILVER DINNER PLATES

250- Tooled silver edge and monogrammed centre. Made for Hig-
gins and Seiter, and especially designed for Mrs. E. C. Hoyt.
Diameter, 10¼ inches

99. NINETEEN VIENNA FINELY DECORATED PLACE PLATES

220- All different; painted with classical and romantic figure subject.
Signed, Wagner. Richly tooled red and gold border; one plate
deeper. *Diameter, 9½ inches*

[See illustration on page 12]

100. TWELVE MINTON DECORATED DESSERT PLATES
AND SIX COMPOTES

60- Finely painted with different groups of English flowers; tur-
quoise blue and gold border. [Lot.]
Diameter of plates, 9 inches

101. SPODE DECORATED TEA SERVICE *English, Early XIX Century*

45- Sugar bowl, waste bowl, creamer, eleven cups and saucers, three
plates; teapot missing. Painted with groups of flowers in re-
serves on mirrored black and gold ground; one piece repaired.
[Lot.]

102. EIGHTEEN DRESDEN DECORATED DESSERT PLATES

60- Painted with Watteau figures and flowers; pierced shaped border. Made for Ovington Bros. and Co., New York.

Diameter, 9½ inches



[NUMBER 103]

[NUMBER 89]

[AT TOP, LEFT TO RIGHT: 73 AND 99]

103. TWELVE VIENNA FINELY DECORATED PLACE PLATES

130- Each painted with a different romantic classical or figure subject, signed by various artists; in reserves on blue, green, and gold ground. [See illustration] *Diameter, 10¾ inches*

104. PAIR DECORATED CAPO DI MONTE URNS

180- Handsomely painted and modeled in relief with a frieze of cupids and goats, mascarons and flowers; pierced cover surmounted by a putto figurine. *Height, 28 inches*

105. PAIR EARLY CHIESEA FIGURINE CANDELABRA

180- Formed as figures of an Oriental youth and a maiden in flowered costume standing before *boscage* on rocaille scroll bases. *Height, 14 inches*

[See illustration opposite page 66]

106. ASSORTED LOT

20- Bouillion cups, teacups, and saucers, small plates, three oval dishes, and a plate. About thirty pieces. [Lot.]

107. LOT OF DECORATED PORCELAINS

15- Assorted, including miniature pieces. About thirty pieces, as exhibited. [Lot.]

108. BLUE AND WHITE CANTON PIERCED DISH

125- With tray to match.

109. THREE DECORATED PITCHERS

2- Faïence and porcelain. [Lot.]

110. LOT OF CHINA

5- Including portions of breakfast sets and odd pieces. [Lot.]

111. LOT OF FRENCH CHINA

65- Eleven tea cups and twelve saucers, and twenty-two chocolate cups and twenty-four saucers. [Lot.]

112. TWENTY-FOUR CAULDON AFTER-DINNER COFFEE CUPS
AND TWENTY-TWO SAUCERS

10- Colored enamel decoration in the Chinese style.

113. SET OF WEDGWOOD COVERED CUPS ON TRAY

125- Slate blue, ribbed.

114. LOT OF TABLE ORNAMENTS AND FLOWER HOLDERS
 5- Twenty-eight pieces.
115. TWO CANTON JARDINIÈRES
 50- One green with floral decoration in colors, and one with blue and white hawthorn decoration. *Heights, 13 and 16 inches*
116. FIVE CHINESE FLOWER BOWLS
 2- One glazed white with detached decoration in colored enamels, one powder blue, and two dark blue. [Lot.]
117. FOUR FAIENCE CANDLESTICKS AND TWO VASES
 20- Glazed cream-white. [Lot.]
118. PAIR WHITE VASES
 25- Inverted pear shape; mask handles. *Height, 9½ inches*
119. THREE FLOWER DISHES AND PAIR VASES
 175c Glazed white. [Lot.]
120. MINTON LAZY SUSAN
 15- Glazed white. *Diameter, 15 inches*
121. TWO CHINESE LAMPS
 25- *Famille verte* decoration. Pleated silk shades. Fitted for electricity. *Height, 26 inches*
122. PAIR CHINESE FAMILLE VERTE PORCELAIN VASES
 80- Club-shaped with long necks. Decoration of landscape and applied peach fruit, etched and painted. *Height, 24 inches*
123. TWO GLAZED POTTERY JARDINIÈRES
 25- Key borders. With saucers. *Height, 21½ inches*
124. FOUR COMPOSITION JARDINIÈRES
 20- Relief ornamentation of leaves and flowers. *Height, 16½ inches*
125. PAIR SANDED JARDINIÈRES
 10- Inverted cone shape.

125A. TWO-HANDLED CORAL RED JARDINIÈRE

75- Decoration in gold.

Height, 5 inches

126. STONEWARE AMPHORA

75- All-over silvery decoration beneath blue glaze.

Height, 24 inches

PEWTER

127. TWO PEWTER PITCHERS

Circa 1800

5- Bulbous; one has hinged cover.

Height, about 9½ inches

128. PEWTER CANISTER, TANKARD, AND TEAPOT

*XIX Century*5- Tankard with presentation inscription of Pembroke College.
[Lot.]

129. TWO PEWTER SMALL FLAGONS

5- Somewhat similar to the preceding.

Height, 8 inches

130. PIERCED SILVER-PLATED OVAL TRAY, AND TWELVE COASTERS

4- With mahogany bases. [Lot.]

Length of tray, 20 inches

131. PEWTER TEA AND COFFEE SERVICE

XIX Century

2- Teapot, coffee pot, and sugar bowl. [Lot.]

132. PEWTER CIRCULAR DISH

Circa 1800

75- Probably English. Good plain piece.

Diameter, 18 inches

133. TWO PEWTER FLAGONS

Circa 1820

2- Called tippet hens. With flat cover and acorn thumb piece.

Height, 9½ inches

134. SEVEN VARIOUS ENGLISH AND CONTINENTAL PEWTER

6- PLATES AND PLATTERS

XVIII-XIX Century

Variouly decorated. [Lot.]

Diameters, 9 to 13 inches

135. LOT OF MISCELLANEOUS SMALL PEWTER OBJECTS

*XIX Century*6- Pair of candlesticks, two mustard pots, salt shaker, wick lamp.
[Lot.]

SILVER AND SHEFFIELD PLATE

- 10- 136. STERLING SILVER CIGAR LIGHTER
Well made piece. Monogrammed. *Height, 5½ inches*
- 5- 137. TWENTY REPOUSSÉ FILIGREE SILVER CANDLE SHADES
In two sizes and patterns. [Lot.] *Diameters, 5 and 7 inches*
- 35- 138. SHEFFIELD PLATE REPOUSSÉ TEA KETTLE ON STAND
WITH LAMP
Grapevine decoration. *Height, 14½ inches*
- 40- 139. PAIR SHEFFIELD PLATE REPOUSSÉ CANDLESTICKS
In seventeenth century style. *Height, 12 inches*
- 60- 140. PAIR SHEFFIELD PLATE CANDLESTICKS
AND CHAMBER CANDLESTICK
Rare early pieces. [Lot.]
- 70- 141. PAIR CHASED STERLING SILVER AND GLASS
SWEETMEAT DISHES *Black, Starr and Frost, New York*
In the form of swans. *Length, 8 inches*
- 80- 142. FOUR SHEFFIELD PLATE SMALL TRAYS
One oblong, one square, two circular; chased and engraved.
[Lot.]
- 55- 143. SILVER-PLATED DECANTER STAND, WINE COASTER
AND TOAST RACK
Two-bottle decanter stand by James Dixon and Sons. [Lot.]
- 85- 144. TWELVE ENGRAVED SILVER SMALL PLATES
Flower engraved border; centre monogrammed. [Lot.]
Diameter, 6½ inches
- 90- 145. FOUR CHASED STERLING SILVER SALTS AND SPOONS
AND FOUR PEPPERETTES
Chased in Georgian style. Salts monogrammed. [Lot.]

146. FOUR SILVER ARTICLES

15- German silver toasting cup, inscribed card tray, perfume sprinkler, base of compote. [Lot.]

147. SILVER-PLATED KETTLE ON STAND, AND A CRUET

35 Kettle in George II style; cruet fitted with six etched glass bottles. [Lot.] *Heights, 15 1/2 and 17 inches*

148. ENGRAVED STERLING SILVER ICE WATER PITCHER

105 *Tiffany and Co., New York*
Very fine quality. *Height, 9 1/2 inches*

149. THREE VARIOUS SILVER ARTICLES

10- Black, Starr and Frost chased sterling silver dish, two-handled inscribed presentation cup, and Marcus and Co. trophy candlestick. [Lot.]

150. SHEFFIELD PLATE CHASED OVAL TEA TRAY

30- Grapevine border, foliated handles. *Length, 29 inches*

150A. PAIR SILVER DESK SCISSORS, AND A MAGNIFYING GLASS

1750 [Lot.]

151. TWELVE STERLING SILVER ALMOND DISHES

25- *Gorham and Co., New York*
Shell pattern. Monogrammed. *Width, 5 inches*

152. SHEFFIELD PLATE CHASED CRUET AND PAIR COASTERS

30- Cruet monogrammed, with six cut glass bottles; coasters in basket pattern. [Lot.]

153. SMALL ENGLISH SILVER PLAIN COFFEE POT *George II Style*

20- With imitation Georgian marks. *Height, 8 1/2 inches*

154. TWO SHEFFIELD PLATE CHASED CIRCULAR CAKE BASKETS

20- Almost a pair. With swing handles. *Diameter, 13 inches*

155. THREE CHASED STERLING SILVER SWEETMEAT DISHES

65- AND TWELVE BUTTER PLATES
Butter plates monogrammed. [Lot.]

156. TWELVE CHASED STERLING SILVER SALAD FORKS
420- Monogrammed. [Lot.] *Gorham and Co., New York*
157. TWO SHEFFIELD PLATE REPOUSSÉ CIRCULAR CAKE BASKETS
60- Chased and engraved. With swing handle.
Diameter, 12 inches
158. SHEFFIELD PLATE CHASED FRUIT DISH AND PAIR
65- FLOWER VASES
Two-handled dish. Vases fluted. [Lot.]
159. SIX SILVER-MOUNTED GLASS OBJECTS
15- Pair decanters with silver stoppers, two-handled jar, two flower
vases, two decanters, almond dish, and small spill vase. Some
monogrammed. [Lot.]
- 159A. TWELVE GILDED FRUIT KNIVES AND TWELVE FORKS
20- With rose porcelain handles; in green leather case. [Lot.]
160. EIGHT CHASED STERLING SILVER SWEETMEAT DISHES
50- AND A CAKE SERVER
Some pieces monogrammed. [Lot.]
161. LOT OF SILVER-PLATED ARTICLES
25- Two chased bowls, pitcher, chocolate pot, vase stand. Some
monogrammed. [Lot.]
162. SHEFFIELD PLATE CHASED OBLONG BREAKFAST DISH
25- Containing two smaller dishes, in Georgian style.
Length, 16½ inches
163. SHEFFIELD PLATE CHASED OBLONG VEGETABLE DISH
130- AND OVAL PLATTER
Chased grapevine and scroll borders. [Lot.]
Lengths, 13 and 20 inches
164. PAIR REPOUSSÉ STERLING SILVER FRUIT DISHES
200- *Black, Starr and Frost, New York*
Elaborately chased; centre monogrammed.
Length, 13½ inches



[166]

[165]

[166]

165. GEORGE III CHASED SHEFFIELD PLATE HOT WATER URN

165 - Vase-shaped, two-handled; chased with swags of flowers and fluting. Pineapple finial and ball feet. *Height, 22 inches*

[See illustration]

166. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

166 - With reeded scroll branches for four lights; on tapered baluster stem and circular base, with chased gadroon borders. *Height, 24 inches*

[See illustration]

167. THREE SILVER-PLATE FLUTED DISHES, WITH COVERS AND HEATERS

167 - Two circular, one oval. [Lot.] *Widths, 10 and 18 inches*

168. GEORGE III ENGRAVED SILVER TEA SERVICE

London, circa 1795

225 - Oblong teapot, sugar bowl, creamer; with gadroon border and ball feet. [Lot.]

169. TWO PAIRS SILVER-PLATED CANDELABRA

Gorham and Co., New York

- 140- Pair for three lights, pair for four lights. With chased edges.
Heights, 12 and 15 inches

170. SILVER-PLATED TEA SERVICE

- 55- Assembled set. Comprising tea-kettle on stand, teapot, coffee pot, sugar bowl, and creamer. [Lot.]

171. PAIR BACCARAT CUT GLASS AND REPOUSSÉ
SILVER COMPOTES

- 60- Flower-shaped, on silver base. Fine quality.
Height, 9 inches; diameter, 11 inches

172. FOUR BACCARAT CUT GLASS AND REPOUSSÉ
SILVER COMPOTES

- 180- Matching the preceding. *Height, 6 inches; diameter, 8 inches*

173. PAIR STERLING SILVER COMPOTES

Black, Starr and Frost, New York

- 70- Square with molded edge. Monogrammed. *Width, 8 inches*

174. SHEFFIELD PLATE PIERCED AND CHASED OVAL VENISON DISH
WITH COVER AND HEATER

- 60- Fine Georgian style dish by James Dixon and Sons, Sheffield.
Length, 23 inches

175. SHEFFIELD PLATE CHASED OVAL VENISON DISH
WITH COVER AND HEATER

- 50- Georgian style, with gadroon border; foliated handle and feet.
Monogrammed. *Length, 24 inches*

176. PAIR SHEFFIELD PLATE CHASED OBLONG ENTRÉE DISHES

- 130- George III style; loose covers and foliated handles.
Length, 13 inches

177. CHASED SILVER-PLATED TWO-HANDLED TEA TRAY

- 80- *Gorham and Co., New York*
Elaborately chased border and centre. Monogrammed.
Length, 29½ inches

178. SHEFFIELD PLATE CHASED OVAL TWO-HANDLED TEA TRAY

- 80- *XIX Century*
Elaborately chased with flowers, foliage, and scrolls.
Length, 30 inches

179. SET OF FOUR SILVER-PLATED CHASED CANDLESTICKS

- 200- *Georgian Style*
Baluster-shaped, elaborately chased with shells, foliage, and flowers.
Height, 11½ inches

180. SIX SHEFFIELD PLATE CHASED OVAL PLATTERS
AND COASTERS

- 50- Elaborately chased grapevine border. Various sizes. [Lot.]
Widths, 10 to 21 inches

181. REPOUSSÉ STERLING SILVER CENTRE BOWL

- 130- *Black, Starr and Frost, New York*
Down-turned rim elaborately pierced and engraved. Monogrammed.
Diameter, 17 inches

182. TWO SILVER-PLATED COVERED DISHES, AND THREE PLATTERS

- 75- George III style; by Gorham and Tiffany. One piece monogrammed. [Lot.]

183. LOT OF SILVER-PLATED ARTICLES

- 50- Pair fruit baskets, flower vase, Tiffany soufflé dish, and ice water pitcher. [Lot.]

184. LOT OF STERLING SILVER AND GLASS OBJECTS

- 35- Two-handed cup, coaster, and four hot plate stands. [Lot.]

185. LOT OF SILVER AND SILVER-PLATED TABLE FLAT WARE

30- Twelve dessert forks, iced tea spoons, seven various servers and grape scissors, antique pistol-handled knife and fork, coffee spoons, oyster forks, two nut crackers, nut picks, and twenty other pieces. [Lot.]

186. LOT OF CHASED SILVER-PLATED FLAT WARE

225- Twelve fish forks, ten butter knives, grape scissors, and three salt spoons. [Lot.]

187. LOT OF SILVER-PLATED ARTICLES

50- Two-handled goblet, two creamers, two salt shakers, gravy boat, tea caddy, four salts, two small trays, individual tea set, and four tumbler stands. [Lot.]

188. LOT OF STERLING SILVER ARTICLES

15- Twelve individual asparagus tongs, memorandum cover, two tea balls, five pepperettes, and child's cup, knife, fork, and spoon. [Lot.]

189. LOT OF SMALL SILVER ARTICLES

15- Pepperettes, small boxes, ash trays, salt spoons, etc. Twenty-four pieces. [Lot.]

190. LOT OF SILVER-PLATED ARTICLES

95- Oval tray and set of nineteen individual casseroles with pottery liners. Monogrammed. [Lot.]

191. LOT OF SILVER-PLATED ARTICLES

35- Small oval and circular dishes and platters. About eight pieces. [Lot.]

192. LOT OF SILVER AND SILVER-PLATED WARE

10- Comprising toys, ornaments, spoons, boxes, trays, belts, etc. [Lot.]

193. MISCELLANEOUS LOT

55- Smoker's tray, nine various cocktail shakers and thermos bottles, three hot-plates and covers, egg boiler. [Lot.]

194. MISCELLANEOUS LOT

75- Elkington griddle stand, eight individual casseroles, ice water pitcher. [Lot.]

195. FIVE SILVER-PLATED OBJECTS

2- Two pitchers, bottle holder, and two ash trays. [Lot.]

196. THREE TROPHY CUPS, VASE AND BOWL

25- Copper, pewter, and silver plate. [Lot.]

IVORY CARVINGS, DECORATED FANS
NEEDLEWORK SAMPLERS, AND
DECORATIVE OBJECTS

197. JAPANESE CARVED IVORY STATUETTE

55- Young girl carrying slung across her shoulder a bundle of fagots, among which are some peony blossoms. Signed, SHUNGIOKU. *Height, 12 inches*

198. JAPANESE CARVED IVORY STATUETTE

375- Peasant wearing straw hat, a rake in his hand, a hamper over his right shoulder. Signed. *Height, 14½ inches*

199. JAPANESE CARVED IVORY STATUETTE

25- A young lady holding a parasol, a sprig of peonies in her left hand. Signed, SHINGIOKU. *Height, 13 inches*

200. JAPANESE CARVED IVORY FIGURINE

25- A fisherman holding a net and a small turtle. Signed, MINGIOKU. *Height, 9 inches*

201. JAPANESE CARVED IVORY FIGURINE

125- A prancing elderly man, with ape, fish, and bird. *Height, 6½ inches*

202. JAPANESE CARVED IVORY FIGURINE

15- Bare-legged elderly man carrying a child on his back. *Height, 7 inches*

203. JAPANESE CARVED IVORY FIGURINE
 15- Bare-footed peasant carrying basket and hoe. *Height, 6½ inches*
204. JAPANESE CARVED IVORY FIGURINE
 10- Geisha girl. Signed. *Height, 6¾ inches*
205. FOUR JAPANESE CARVED IVORY FIGURINES
 20- Soothsayers; standing on oblong bases. [Lot.] *Height, about 6 inches*
206. JAPANESE CARVED IVORY FIGURINE
 30- A sage and scholar; skilfully carved. *Height, 4½ inches*
207. JAPANESE CARVED IVORY FIGURINE
 25- Young woman carrying a child on her back and holding a tea kettle. *Height, 5 inches*
208. FOUR JAPANESE CARVED IVORY FIGURINES
 20- Japanese infantrymen in charging attitude. One damaged. [Lot.] *Height, about 4½ inches*
209. JAPANESE CARVED IVORY ORNAMENT
 15- Allegorical group of three human figures, dragon, ape, and tortoise. *Height, 8 inches*
210. JAPANESE CARVED IVORY ORNAMENT
 20- Allegorical group of four human figures, dragon, and banner. *Height, 11 inches*
211. JAPANESE CARVED IVORY ORNAMENT
 15- Allegorical group of two human figures, fish, and apes. *Height, 8 inches*
212. JAPANESE CARVED IVORY TANTO, AND GLOVE STRETCHER
 Short sword richly carved with miscellany of subjects; intricately carved glove stretcher. [Lot.]

175- { 313

213. FIVE JAPANESE CARVED IVORY NETSUKÉ

Skilfully carved small figures of seated mendicants.

Heights, 1½ to 2½ inches

214. SEVEN JAPANESE CARVED IVORY NETSUKÉ

Four carved as clusters of mice and rabbits, one as an Immortal, one as small box, one as a peasant. *Length, about 2 inches*

215. MOTHER-OF-PEARL FAN IN CARVED AND GILDED FRAME

With gold-decorated perforated staves, the foil painted with figures in landscape; imperfect. In fan-shaped frame on oblong foot. *Height, 19½ inches*

[See illustration on page 52]

216. MOTHER-OF-PEARL FAN IN CARVED AND GILDED FRAME

With painted foil, in frame similar to the preceding. Fan damaged. *Height, 19½ inches*

217. THREE IVORY FANS

With painted foils. [Lot.]

218. THREE MOTHER-OF-PEARL FANS

One with lace, the others painted foils. [Lot.]

219. FINE CHINESE CARVED GREEN QUARTZ VASE LAMP

Square baluster vase of green translucent quartz, with bird figurine cover; with teakwood stand and gilded bronze mounts. Fitted as lamp for two lights with jade green pagoda silk shade and carved agate finial. *Height, 33 inches*

[See illustration on page 38]

220. TWO MOTHER-OF-PEARL FANS

Pierced blades and figure decoration.

221. THREE FANS

One ivory and two in mother-of-pearl, with landscape and figure decoration, one damaged. [Lot.]

222. FOUR IVORY AND BOXWOOD FANS

With pierced blades. [Lot.]

223. PEKING ENAMEL SWEETMEAT BOX AND TWO SMALL BOWLS
 5- Box circular, decorated in rose and white; bowls decorated in panels of flowers in white and blue. *Diameter, 7½ inches*
224. CHINESE CARVED MINERAL PEONY PLANT
 50- Carved in coral and jadeite; in bronze *jardinière*.
Height, 17 inches
225. THREE CIGARETTE BOXES
 55- One in bronze with carved white jade plaque, one in silver, monogrammed, the third mounted in engraved and *ajouré* ivory. [Lot.] *Lengths, 6¼ to 8½ inches*
226. THREE POLYCHROMED BUSTS
 10- Of Madame Butterfly and two children. [Lot.]
Heights, 9 and 6½ inches
227. TWO SHELL CAMEOS
 725- With romantic female busts in white relief. *Lengths, 3 inches*
228. SIX DECORATIVE MINIATURE PAINTINGS
 20- Four on porcelain, one framed; one enamel, and a framed wax profile. [Lot.]
229. SIX MINIATURES ON IVORY
 65- Noblewoman in landscape, signed A. Cholet; bust of Napoleon, signed Lamaitre; and four oval bust portraits of ladies. Framed. [Lot.]
230. THREE SNUFF BOTTLES AND A BOWL
 20- Two cameo glass snuff bottles in sapphire and ruby relief, green porcelain snuff bottle, and green jade bowl. [Lot.]
231. LOT OF MISCELLANEOUS OBJECTS
 5- Ivories, pottery, metal bust, etc. As exhibited. [Lot.]
232. THREE DECORATIVE OBJECTS
 275- Bronze *cloisonné* enamel cigarette box, green bronze model of a tiger signed, L. BUREAU, gilded metal tankard after 'Clodion', and art nouveau brass card tray. [Lot.]

233. TWO EMBROIDERED LINEN SAMPLERS *Dated 1817 and 1829*
Embroidered in cross stitch with alphabets and stanzas, and
175c figures by a basket of flowers. Framed.

18½ and 17½ inches square

234. TWO EMBROIDERED LINEN SAMPLERS *XIX Century*

325c Embroidered in cross stitch with a cottage in landscape, an
inscription, and alphabets. Framed. 17½ and 19 inches square

235. TWO EMBROIDERED LINEN SAMPLERS

American, XIX Century

175c Embroidered in cross stitch with alphabets and verses, and
dated 1819 to 1833. Framed.

Heights, 16½ and 17½ inches; widths, 17 and 12 inches

236. TWO EMBROIDERED LINEN SAMPLERS *XIX Century*

425c Embroidered in cross stitch with cottages in floral designs,
alphabet and a verse; dated 1823 and 1839. Framed.

Approximately 17½ and 19 inches square

237. EMBROIDERED LINEN SAMPLER *American, dated 1823*

20- Embroidered in cross stitch with alphabets and formalized
flowers. Framed.

21½ inches square

238. TWO BRONZE DOOR STOPS

15- Eagle and pineapple. [Lot.]

239. MISCELLANEOUS LOT OF OBJECTS

20- Gilded metal box, book rack, pair iron book racks, glass ink-
well mounted in silver, clock, and a number of desk fittings,
etc. As exhibited. [Lot.]

240. LOT OF LACQUER AND LEATHER BOXES

30- Small boxes, in tooled leather, niello, cinnabar lacquer, ivory
and tortoise-shell, etc. [Lot.]

241. SHERATON INLAID MAHOGANY AND SATINWOOD TEA CADDY
English, Early XIX Century
 65- Oblong, banded with satinwood; fitted interior with blue glass jar.
Length, 12 inches
242. CROMWELLIAN BRASS LANTERN CLOCK
 60- In running order, with striking movement. *Height, 15 inches*
243. GEORGIAN COPPER AND BRASS HOT WATER URN
 22 50 Globular body with straight urn. *Height, 17 inches*
244. LOT OF BRASS CANDLESTICKS *Georgian Style*
 12 50 Four pairs, and a tall candlestick. [Lot.]
Heights, 10, 20 and 26 inches
245. TWO CARVED AND GILDED BAROQUE TORCHÈRES
 25- FITTED AS LAMPS
 Fitted for electric lights. *Heights, 34 and 44 inches*
246. PAIR CARVED AND GILDED BAROQUE TORCHÈRES
 10- For pricket candles. *Height, 29 inches*
247. PAIR GILDED BRONZE AND CUT GLASS GIRANDOLES
 AND PAIR OF WALL LIGHTS *Adam Style*
 25- Five-light girandoles, with faceted glass festoons and drops.
 Wall lights fitted for electricity. [Lot.]
Heights, 15 and 21 inches
248. MISCELLANEOUS LOT
 15- Flemish repoussé tinned copper bowl, pair carved walnut gazelle-head brackets, painted hand bellows, carved oak relief panel. [Lot.]
249. WHALE JAWBONE MOUNTED AS THERMOMETER
 65- *Tiffany and Co., New York*
 Handsomely mounted in bronze. *Height, 53 inches*
250. SMALL GEORGIAN MAHOGANY COLLECTOR'S CABINET
 30- Rectangular cabinet with four drawers; ball feet.
Height, 9 inches; length, 13 inches

251. THREE DECORATIVE BRASS BOWLS

25- Two with engraved Chinese decorations, one plain. [Lot.]
Diameters, 16, 17, and 24 inches

252. FOUR OLD DUTCH COPPER VESSELS

20- Two kettles and two pitchers. [Lot.]

253. TWO ALABASTER TORTOISES

254. TOOLED RED LEATHER COFFRET

45- Two-handled domed box, tooled in gold. Length, 17½ inches

255. GEORGIAN STYLE MAHOGANY CHIMING BRACKET CLOCK

55- J. E. Caldwell & Co., Philadelphia
Arched case on brass ball feet. Chiming movement.
Height, 13½ inches; width, 10½ inches

256. GEORGIAN STYLE INLAID MAHOGANY BRACKET CLOCK

45- T. B. Starr, New York
Handsomely inlaid and mounted case; striking movement.
Height, 25 inches; width, 13 inches

257. SEVEN PAIRS OF BOOKENDS

5- Two soapstone figures of Hotei, three damask-covered, one leather, one oak.

258. THREE WHITE MARBLE DISHES

20- Lobed. Diameters, 7½ to 16½ inches

259. THREE ALABASTER TAZZE

225- One with pink base, another on ball feet, the third on twisted stem. [Lot.]

260. THREE BOUDOIR LAMPS

15- Painted standards; fitted for electricity.

261. FIVE JAPANESE BRONZE ORNAMENTS

20- Candlestick, pear-shaped vase, lotus bowl, incense burner, and seated figure of Hotei. [Lot.]

BOOKS AND PRINTS

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 30- New York, n.d.
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 5- London, 1898-9
 THORNTON EDITION.
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 55- Boston, 1893
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 20- Bartlett), N. Y. (Colonial Dames of the State of New York),
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 1913 ✧ Colonial Mansions of Maryland and Delaware (Ham-
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 125- ferson), 4 vols., Charlottesville, 1829, and others. Together
 27 vols., various sizes and bindings. V.p., v.d.
283. DRYDEN (JOHN). Dramatick Works, 6 vols., [London]
 30- 1717 ✧ Works (Fielding), 12 vols., London, 1893, and others.
 Together 58 vols., half morocco, half calf, and other bindings.
 V.p., v.d.
284. DICKENS (CHARLES). Works, 15 vols., N. Y., n.d. ✧
 375- Works (Thackeray), 12 vols., London, 1882, and others. To-
 gether 67 vols., various sizes and bindings. V.p., v.d.
285. BIOGRAPHY. 34 vols.
286. TRAVEL, DESCRIPTION, etc. 55 vols.
287. FICTION. About 150 vols.
288. GUIZOT (F. P. G.). Memoirs to Illustrate the History of
 175- My Time, 4 vols., 1858 ✧ History of Oliver Cromwell, 2 vols.,
 1854, and others. Together 11 vols., 8vo, half blue morocco,
 5- gilt tops. London, n.d.

289. STEVENSON (ROBERT L.). Novels and Tales. *Illustrations*. 24 vols., 8vo, buckram, gilt tops, uncut.

New York, 1897-9

THISTLE EDITION. With the binding in tan buckram, and with leather labels.

290. THIERS (L. A.). History of the Consulate and the Empire of France under Napoleon. *Portraits*. 12 vols., 8vo, half blue morocco, gilt tops.

Philadelphia, 1893

291. GROLIER CLUB. HART (CHARLES H.). Catalogue of the Engraved Portraits of Washington. *Reproductions*. 4to, boards, vellum back, uncut. New York: Grolier Club, 1904

One of 425 copies.

292. MASSON (FREDERIC). L'Impératrice Marie-Louise. *Colored frontispiece and numerous photogravures*. 4to, green morocco, gilt tooled back and sides, gilt top, uncut.

Paris: Goupil, 1902

LIMITED EDITION.

293. COLLECTOR'S BOOKS, etc. Old Pewter (Moore), N. Y., n.d. ✧ The Collector's Manual (Moore), N. Y., n.d. ✧ The Woodcarver of Salem (Cousins), Boston, 1916, and others. Together 21 vols., various sizes and bindings.

V.p., v.d.

294. FURNITURE. The Present State of Old English Furniture (Symonds), N. Y., n.d. ✧ Colonial Furniture in America (Lockwood), N. Y., 1901, and others. Together 5 vols., various sizes and bindings.

V.p., v.d.

295. TWO OLD FRENCH STIPPLE ENGRAVINGS IN COLORS

Le Bain and La Toilette. Framed. Small folio. [Lot.]

296. GEN. NATHANIEL GREEN

Mezzotint in color after C. W. Peale by S. Arlent Edwards; limited to 50 impressions. Rare.

297. SET OF TEN COLORED PRINTS

Six colored photographs by Wallace Nutting, framed; and four colored views of Bermuda. [Lot.]

FURNITURE AND DECORATIONS

- 20- 298. LACQUERED WOOD AND DECORATED BRIDAL MIRROR
AND PANEL *Persian, XVIII Century*
The mirror in triptych form, damaged; painted parchment with
floral decoration. [Lot.]
Heights, 29½ and 39 inches; widths, 18 and 21 inches
- 75c 299. TWO PAINTED TABLE LAMPS
- 75c 299A. TWO BLUE GLASS COVERED DISHES, IN THE FORM OF HENS
- 10- 299B. MISCELLANEOUS LOT
Folding traveling clock in leather case, two pairs of scissors in
rose-colored case, tortoise-shell tray, and a comb and brush tray.
[Lot.]
- 3 - 299C. THREE WASTE BASKETS
- 30- 300. PAIR COLONIAL WROUGHT IRON HESSIAN ANDIRONS
With mesh screen. [Lot.] *Height of andirons, 17½ inches*
- 25- 301. PAIR COLONIAL POLYCHROMED IRON HESSIAN ANDIRONS
Figure of Hessian in tan coat and black hat; with tongs and
mesh screen. [Lot.] *Height of andirons, 20 inches*
- 175c 302. EMPIRE MAHOGANY DRESSING STAND *American, circa 1825*
Shaped as miniature sideboard, with turned pilasters and fitted
with six drawers and oblong swivel mirror; supports missing.
Height, 25 inches; length, 30 inches
- 25- 303. INLAID MAHOGANY DRESSING MIRROR
American, XIX Century
Bow-front cabinet with five drawers, surmounted by oblong
mirror, damaged. *Height, 25½ inches; length, 26 inches*
- 40- 304. BAROQUE CARVED AND GILDED TABLE LAMP
Fitted for six lights; with Chinese embroidered yellow silk
shade. *Height, 36 inches*
- 20- 305. BRONZE FLOOR LAMP FOR INDIRECT LIGHTING
Height, 5 feet 6 inches

306. CHINESE DECORATED PORCELAIN JARDINIÈRE
AND TEAKWOOD TABOURET

Jardinière decorated with pheasants and flowers; teakwood
tabouret with inserted marble top. [Lot.]

Heights, 16 and 24 inches

307. SHERATON INLAID MAHOGANY CELLARETTE

English, circa 1800

Rectangular hinged box, on stand with four square legs.

Height, 25½ inches; width, 15 inches

308. LACQUERED METAL FLOOR LAMP

For diffused lighting; fitted for electricity.

Height, 5 feet 6 inches

309. LACQUERED METAL FLOOR LAMP

For diffused lighting; fitted for electricity.

Height, 5 feet 5 inches

310. PAIR VENETIAN CARVED AND GILDED MIRRORS

Scroll and cherub decoration.

311. TWO JACOBEOAN TURNED OAK JOINT STOOLS

Oblong top on slightly raked legs.

312. TWO JACOBEOAN TURNED OAK JOINT STOOLS

Oblong top on slightly raked legs.

313. CHERRYWOOD TRIPOD CANDLESTAND

American, XVIII Century

Tray top on vase baluster support, and tripod with snake feet.

Height, 28 inches; diameter, 15 inches

314. MAPLE CORNER CHAIR

Colonial Style

315. MAHOGANY TRAY TOP CANDLESTAND

Circular tray top, on ringed baluster support and tripod with
snake feet.

Height, 29 inches; diameter, 19½ inches

316. LAQUÉ AND CARVED ARMCHAIR IN GREEN DAMASK

Louis XVI Style

With white *laqué* and carved frame.

317. PAIR INLAID MAHOGANY SMALL CONSOLE TABLES *Sheraton Style*
 50- Semi-oval top on three tapered square legs; inlaid with dicing and stringing. *Height, 31 inches; width, 28 inches*
318. EARLY AMERICAN CURLY MAPLE WALL MIRROR
 275- Broad molded frame, with mirror below glass panel painted with a bowl of fruit on a blue ground. *Height, 31 inches; width, 16 inches*
319. GEORGIAN UPHOLSTERED MAHOGANY WING CHAIR
 225- IN PRINTED LINEN *English, XVIII Century*
 Covered in flower-printed linen; fluted mahogany legs and stretchers.
320. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE *English, XVIII Century*
 165- Circular piecrust top, tilting on ringed columnar support with arched tripod. Base restored. *Height, 28½ inches; diameter, 27½ inches*
321. PAIR CARVED OAK SIDE CHAIRS *Jacobean Style*
 40- Elaborately carved back, solid seat.
322. DECORATED SATINWOOD BONHEUR DU JOUR *Adam Style*
 50- Top fitted with small drawers and shelves, hinged flap and three drawers below. *Height, 46 inches; width, 31 inches*
323. CARVED WALNUT LOVE SEAT IN BLUE SILK CUT VELVET *Queen Anne Style*
 200- On walnut cabriole legs. Loose cushion. *Width, 36 inches*
324. CHIPPENDALE MAHOGANY PEMBROKE TABLE *American, XVIII Century*
 40- Oblong top with two drop leaves, one drawer with brass lion-mask ring handle; grooved square legs. *Height, 28 inches; length open, 41½ inches*

325. DECORATED SATINWOOD SMALL SETTEE *Adam Style*
Caned back and seat. Loose cushion in rose damask.
Length, 46 inches
326. CHIPPENDALE CARVED MAHOGANY AND GILDED
WALL MIRROR *American, XVIII Century*
Fretted and scrolled frame with gilded bird ornament on crest.
Height, 33 inches; width, 18 inches
327. CHIPPENDALE MAHOGANY CARD TABLE *American, XVIII Century*
Oblong folding top on square legs with fret brackets, one adjustable leg revealing a small secret drawer in the frame.
Height, 30 inches; length, 35 inches
328. SMALL MAHOGANY BUREAU *Chippendale Style*
With four drawers between imbedded fluted pilasters; bracket claw-and-ball feet. Height, 39½ inches; width, 28 inches
329. LACQUERED, DECORATED AND CANE ARMCHAIR *Adam Style*
Frame lacquered white and painted with honeysuckle sprays; painted vase splat. Brown velours loose seat cushion.
330. DIRECTOIRE LAQUÉ AND CARVED MARQUISE *French, circa 1800*
Frame *laqué* gray and gold; upholstered in striped blue and yellow damask. Length, 35 inches
331. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE *English, XVIII Century*
Circular piecrust top tilting on fluted leaf-carved baluster support and arched tripod with cartouched snake feet; some repairs. Height, 28 inches; diameter, 26½ inches
332. CHERRYWOOD TILTING-TOP OCCASIONAL TABLE *American, circa 1815*
Oblong top with incurved corners, tilting on vase baluster with three splayed feet. Height, 27 inches; width, 20½ inches



[NUMBERS 219 AND 333]

333. INLAID MAHOGANY AND SATINWOOD CARD TABLE

American Sheraton Style

150- Shaped hinged top, the frieze inlaid and centring an oval satinwood medallion; tapered reeded round legs.

Height, 29½ inches; length, 36 inches

[See illustration]

334. CHERRYWOOD OCTAGONAL CANDLESTAND

American, circa 1820

25- Octagonal top on baluster column with three high arched feet.
Height, 27½ inches; width, 20 inches

335. DECORATED SATINWOOD WORK TABLE

Adam Style

25- Five small drawers, tapered square legs and X-stretcher.
Height, 39 inches; width, 17 inches

CUSHIONS, TEXTILES, AND ORIENTAL RUGS

336. THREE CUSHIONS

30- One brown velours, one floral red velvet, the third Chinese black and gold brocade. [Lot.]

337. SEVEN CUSHIONS

750 Assorted, in taffetas, chintz, etc. [Lot.]

338. TWO BROCADE CUSHIONS

250 One gold and tan silk brocade, the other rose floral brocade.

339. TWO GOLD-EMBROIDERED CRIMSON SILK CUSHIONS

756 Floral design in gold and pastel silks. [Lot.]

340. PAIR JACQUARD FIGURED VELVET CUSHIONS

750 Backed in rose velours.

341. THREE SMALL CUSHIONS IN ANTIQUE VERDURE TAPESTRY

40- Damask-lined. [Lot.] *Width, about 17 inches*

342. THREE CUSHIONS IN ANTIQUE FLEMISH TAPESTRY

2750 Oblong cushion faced with worn and pieced tapestry; damask lined.
Width, about 20 inches

343. PAISLEY SHAWL

15- White centre.

344. CROCHETED FILET SCALLOPED BORDER

750 *Length, 8½ yards; depth, 12 inches*

- 25- 345. CROCHETED BEDSPREAD
Patterned in hexagons with floral centres. Tasseled fringe.
- 37⁵⁰ 346. CROCHETED BEDSPREAD
Patterned in squares; ball fringe.
- 20- 347. CROCHETED BEDSPREAD
Flower-centred squares.
- 35- 348. CROCHETED BEDSPREAD
Star pattern.
- 55- 349. LENGTH OF JARDINIÈRE VELVET
Floral design in crimson, green, and henna cut and uncut velvet in a beige ground. *Length, 32 feet; width, 4 feet 4 inches*
- 17⁵⁰ 350. ROSE CRIMSON DAMASK COVERLET
Damassé with a Renaissance design of leafage and pomegranates. *Length, 8 feet 2 inches; width, 6 feet 7 inches*
- 20- 351. PAIR ROSE-STRIPED BEIGE TAFFETAS HANGINGS
With attached valances; lined and fringed. *Length, 7 feet 6 inches; width, 4 feet*
- 15- 352. ROSE CRIMSON DAMASK COPE AND CHASUBLE
The cope with white floral damask orphreys, the chasuble with orphreys of silk and gold floral brocade. [Lot.] *Cope: Length, 9 feet; depth, 54 inches*
- 10- 353. FOUR DAMASK TABLE RUNNERS
In ruby and rose crimson floral damask. [Lot.]
- 12⁵⁰ 354. CRIMSON DAMASK AND PORTUGUESE EMBROIDERY FRONTAL
Floral damask, paneled and bordered with strips of *drap d'or* scrolling leafage. *Length, 5 feet 7 inches; depth, 41 inches*
- 5- 355. LOT OF FABRICS
Two damask table covers, striped poplin shawl, lengths of pink silk and moiré, length of fringed galloon, and gold lace edging. As exhibited. [Lot.]

356. THREE VELVET AND BROCADE TABLE COVERS
20- Large panel of *écru* and brown brocade and embroidered
amber velvet; and two small panels of gold and silk brocade.
[Lot.]
357. THREE PAISLEY SCARVES AND AN INDIA
5- EMBROIDERY RUNNER
[Lot.]
358. THREE PANELS
175- One in old silk and gold brocade, one in velvet and plum broca-
telle, the third green chenille and rose silk. [Lot.]
359. LOT OF ORIENTAL FABRICS
10- Embroidered black silk cover, and twenty assorted embroidered
silk table mats. [Lot.]
360. LOT OF CRIMSON AND BLUE BROCATELLE AND DAMASK
10- Three sapphire blue damask covers, and three strips of floral
brocatelle and damask. [Lot.]
361. LOT OF VELVET FURNITURE COVERINGS
225- Lengths, strips and cushion covers of blue and green *jardinière*
velvet, striped amber velvet and blue velvet. As exhibited.
[Lot.]
362. FIVE COVERS IN VELOURS AND DAMASK
15- Three table runners, one in gold-embroidered rose velours, one
in red velours, the third in yellow damask; and two cushion
covers. [Lot.]
363. LOT OF FLOWERED CHINTZ AND EMBROIDERED LINEN
20- Chintz in white and tan. [Lot.]
364. LOT OF FABRICS
3- In damask, cut velvet, etc.; various sizes, as exhibited. [Lot.]
365. TWO SMALL ANATOLIAN MATS
6- [Lot.]

366. SMALL BALUCHISTAN MAT
20- Detached star pattern in tan, red, blues, and white on a mulberry field. Border of white with design in red, blue, and green. *Length, 4 feet 6 inches; width, 2 feet 6 inches*
367. ORIENTAL RUG
20- Brick-red field with connected medallions outlined in blue. *Length, 4 feet 10 inches; width, 3 feet*
368. ANTIQUE SMALL DAGHESTAN RUG
70- Blue field with unusual geometric designs in white, red, yellow, brown, and orange; crab patterned border in white on a red field. *Length, 5 feet 6 inches; width, 3 feet 6 inches*
369. DAGHESTAN RUG
25- Centre panel occupied by three squares in white, yellow, and black; one wide and two narrow borders. *Length, 4 feet 10 inches; width, 3 feet 2 inches*
370. CHINESE RUG
85- Ivory centre with medallions, lions, and floral sprays in blue, white, and salmon pink. Blue and white border. *Length, 5 feet 9 inches; width, 2 feet 6 inches*
371. KIRMAN RUG
80- Ivory field with many-pointed central medallion in blue, white, and red; four borders in similar colorings. *Length, 6 feet 2 inches; width, 4 feet 2 inches*
372. KIRMAN RUG
80- White centre field with central floral medallion in rose and black. Three borders. *Length, 6 feet 3 inches; width, 4 feet 4 inches*
373. DAGHESTAN PRAYER RUG
55- Field of white with conventional floral pattern in white, red, and dark blue within latticed pattern of blue; one red and two dark blue borders. *Length, 5 feet 1 inch; width, 3 feet 9 inches*

374. KURDESTAN RUG
 55- Woven with crimson and blue pendent floral medallions on an écru ground, with harmonizing borders. Worn.
Length, 6 feet; width, 4 feet
375. KIRMAN RUG
 55- Large centre medallion in dark blue, white, and green on centre panel of rose; one wide border with floral pattern in white and two narrow borders with dark blue fields.
Length, 6 feet 2 inches; width, 4 feet 4 inches
376. SILK GHIORDES PRAYER RUG
 55- Field of olive green woven with depending ewer and column sides. One wide and two narrow borders in red, white, green, and yellow.
Length, 5 feet 4 inches; width, 4 feet
377. AFGHAN RUG
 55- Design of crimson and blue lattice of latchhooked rosettes.
Length, 6 feet; width, 3 feet 5 inches
378. BOKHARA RUG
 55- Red field with geometric and hooked patterns in dark blue and white.
Length, 7 feet 1 inch; width, 4 feet 2 inches
379. THREE VERDURE TAPESTRY RUGS
 55- Developing blossoming branches and shrubs framing landscape vignettes.
Length, 5 feet 4 inches; width, 2 feet 10 inches
380. NUTRIA RUG
 55- *Length, 6 feet 4 inches; width, 58 inches*
381. CAMEL'S HAIR RUG
 1250 White, tan, and blue. *Length, 6 feet 10 inches; width, 3 feet*
382. OLIVE GREEN CARPET RUG
 15- *Length, 11 feet 5 inches; width, 9 feet*

[END OF FIRST SESSION]



Second and Last Session

Tuesday, November 1, 1932, at 10:30 a.m.

Catalogue Numbers 383 to 673 Inclusive

FURNITURE AND DECORATIONS

383. TWO EARLY AMERICAN ARMCHAIRS

20 - Bow-back Windsor chair and spear-slatted armchair, both painted black. One repainted.

384. TWO MAPLE OCCASIONAL TABLES *Early Federal Style*

25 - Hepplewhite work table with three drawers and reeded legs, and an oblong occasional table with tapered round legs and pad feet.

Heights, 27 and 25 inches; widths, 18 and 25 1/2 inches

385. UPHOLSTERED EASY CHAIR IN PRINTED LINEN

25 - Block-printed linen cover in colors.

386. FOUR DECORATED MAHOGANY CHAIRS

30 - IN THE QUEEN ANNE TASTE

Two armchairs and two side chairs, with damask-covered slip seats.

387. THREE EARLY AMERICAN MAPLE OCCASIONAL TABLES

375 - Two with square tops and one drawer, the third oval on three curved legs; damaged. [Lot.] *Heights, 27 to 29 inches*

388. TWO DECORATED SATINWOOD AND CANE CHAIRS

Sheraton Style

40 - One side chair and one armchair. Painted with an urn of flowers and a medallioned cherub; round tapered legs.

389. SMALL DECORATED BLACK LACQUER SECRETAIRE *Adam Style*
 Painted with birds and flowers on a black ground.
 60- Height, 36 inches; width, 19 inches
390. SHERATON INLAID MAHOGANY PEMBROKE TABLE
 English, XVIII Century
 50- Oblong top with two rounded drop leaves, one drawer, tapered square legs. Inlaid with satinwood bandings and stringing.
 Height, 27½ inches; length open, 38 inches
391. SHERATON INLAID MAHOGANY PEMBROKE TABLE
 75- Top with two rounded drop leaves edged in tulipwood, and one drawer; on tapered square legs. Inlaid with stringing and oblong medallions. Height, 28 inches; length open, 40 inches
392. SHERATON INLAID MAHOGANY WING ARMCHAIR
 IN PRINTED LINEN English, XVIII Century
 50- Upholstered in floral printed écru linen, on square tapering legs.
393. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE
 American, circa 1810
 80- Oblong top with two rounded, shaped drop leaves, on fluted tapering round legs.
 Height, 28½ inches; length open, 42 inches
394. QUEEN ANNE CURLY MAPLE WALL MIRROR
 Chippendale Style
 70- Molded upright frame with scroll-arched cresting and base.
 Height, 42 inches; width, 23 inches
395. SHERATON CURLY MAPLE WORK TABLE *Early Federal Style*
 50- Dainty table on four turned and tapered round legs extending into spirally molded pilasters; square top and two drawers.
 Height, 27 inches; width, 17 inches
396. CARVED MAHOGANY CANDLESTAND *American, XIX Century*
 40- Circular top on tapered column cupped in leafage, with arched tripod.
 Height, 26½ inches; diameter, 18 inches

397. THREE CHIPPENDALE CARVED MAHOGANY CHAIRS

English, XIX Century

150 One armchair and two side chairs, with leaf-carved strap-scrrolled vase splat, and molded square stretchered legs. Slip seats in rose crimson velours.

398. SHERATON MAHOGANY TRAY-TOP CANDLESTAND

225 Circular top on ringed columnar support with arched tripod.

*Height, 28 inches; diameter, 20 inches*399. GEORGIAN MAHOGANY SIDE CHAIR *English, XVIII Century*

70- Open back with vase strap splat, square stretchered legs; slip seat in yellow floral cretonne.

400. GEORGIAN MAHOGANY BEDSIDE TABLE

English, XVIII Century

15- Galleried top, fitted with double cupboard and night drawer.

Height, 30 inches; width, 20 inches

401. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

250 Circular top with piecrust edge, tilting on vasiform support with three leaf-carved legs ending in claw-and-ball feet.

Height, 27½ inches; diameter, 29 inches

402. CARVED MAHOGANY WALL MIRROR

Queen Anne Style

50- Arched oblong frame with carved urn cresting.

Height, 43 inches; width, 21 inches

403. EARLY FEDERAL MAHOGANY DRESSING TABLE

American, circa 1820

45 With two small drawers and one long drawer, having gilded bronze lion-mask ring handles; tapered round supports.

*Height, 33 inches; length, 38 inches*404. SIX BOW-BACK WINDSOR CHAIRS *American, XVIII Century*

5- One armchair and five side chairs with spindled bow backs; splayed bobbin-turned legs. With seat cushions in yellow flowered cretonne.

405. MAHOGANY TWO-TIER BEDSIDE TABLE *American, circa 1800*
 25- With square dish top, a drawer at centre.
Height, 31 inches; top 14 inches square
406. UPHOLSTERED MAHOGANY WING CHAIR *Georgian Style*
 30- In cretonne with flowered chintz slip cover.
407. SHERATON MAHOGANY CORNER WASHSTAND
 25- *English, circa 1810*
 Sectional two-tier cabinet with one small drawer; slender tapered supports. With Staffordshire blue and white bowl and pitcher. [Lot.] *Height, 41 inches; width, 32 inches*
408. PAIR CHILD'S STENCILED HITCHCOCK SIDE CHAIRS
 60 *American, XIX Century*
 Painted black and stenciled in gold with bowls of fruit, etc.; rush seat.
409. TWO CHARLES II HIGH-BACK ARMCHAIRS
 20- Elaborately carved and caned high back; caned seat with red velours cushions, turned and carved stretchers.
410. RICHLY CARVED AND TURNED OAK HIGH-BACK SETTEE
 80 *Charles II Style*
 Harmonizing with the preceding. Crimson velvet cushion.
Length, 5 feet 4 inches
411. PAIR CARVED WALNUT HIGH-BACK SIDE CHAIRS
 70 *Charles II Style*
 Caned back and seat; elaborately carved and turned frame.
412. CARVED WALNUT AND PINE LONG BENCH
 65 *Flemish, XVII Century*
 Elaborately carved; husk swag and scroll apron. Reconstructed. *Height, 13 inches; length, 5 feet 5 inches*
413. SET OF FIVE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
 250 *English, XVIII Century*
 Grooved hoop back with stop-fluted strap beaker splat, grooved square legs. Seat in taupe mohair.
 [See illustration of two]



[413]



[414]



[413]

414. CHIPPENDALE CARVED MAHOGANY POLE SCREEN
WITH ANTIQUE PETIT POINT PANEL

260- Oblong panel of old *petit point* needlework designed with the judgment of Solomon; mounted on slender shaft and carved cabriole tripod. *Height, 5 feet 4 inches; width, 21 1/2 inches*

[See illustration on preceding page]

415. QUEEN ANNE WALNUT WALL MIRROR

215- *American, XVIII Century*
Ovolo frame with scroll-arched top centred with a gilded eagle; two-part mirror. *Height, 48 inches; width, 18 inches*

416. REGENCY INLAID MAHOGANY SOFA TABLE

60- *English, Early XIX Century*
Top with two rounded drop leaves and banded in satinwood; two drawers with gilded bronze lion-mask ring handles; curved supports with shelf stretcher and brass paw feet, casters.
Height, 29 1/2 inches; length open, 5 feet 1 inch

417. SET OF SIX BLACK AND GOLD STENCILED

90- HITCHCOCK SIDE CHAIRS *American, circa 1820*
Paneled and ball-turned head rail and scrolled slat, painted rush seat; finished black and stenciled with gold leafage and honeysuckle.

418. EMPIRE CARVED MAHOGANY WORK TABLE

25- *American, circa 1820*
With two rounded drop leaves and two drawers, on leaf-carved columnar support and four scrolled legs with paw feet.
Height, 28 inches; length open, 38 3/4 inches

419. GEORGIAN MAHOGANY SPIDER-LEGGED TEA TABLE

English, XVIII Century

- 175 Oblong top with two drop leaves, on slender round stretchered legs and gates. *Height, 28 inches; length, 30 inches*

420. SEVEN MAPLE COMB-BACK WINDSOR CHAIRS

American, circa 1825

- 3- Six side chairs and a painted armchair. With bamboo-turned spindles and splayed stretchered legs, the armchair painted parchment with mahogany arms.

421. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT WING CHAIR

English, XVIII Century

- 175- With loose seat cushion, covered in floral printed linen; leaf-carved cabriole legs with claw-and-ball feet.

422. MAPLE BUTTERFLY TABLE

Colonial Style

- 5- Oval top, the two drop leaves supported on butterfly gates; turned stretchered legs.

Height, 26 inches; length open, 37½ inches

423. EMPIRE CARVED MAHOGANY TRIPOD TABLE

American, circa 1820

- 4- Oblong quatrefoil top, tilting on ringed columnar support carved with pineapple pattern, and three splayed legs with ball feet. *Height, 29 inches; width, 26½ inches*

424. DECORATED MAHOGANY WALL MIRROR

- 2- In the Queen Anne taste. Arched frame with mirror below a panel painted with cherub heads. Imperfect.

Height, 43 inches; width, 14¾ inches

425. GEORGIAN UPHOLSTERED MAHOGANY WING ARMCHAIR

- 5- In gray damask and flowered cretonne slip cover.



[NUMBERS 215 AND 426]

426. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

340 Serpentine folding top with round pilasters continuing as reeded tapering legs, the frieze in figured satinwood.

Height, 31 inches; length, 36 inches

[See illustration]

427. SHERATON INLAID MAHOGANY AND SATINWOOD

CARD TABLE

American, circa 1800

320 Serpentine folding top with chamfered corners, the frieze inlaid with satinwood panels, on reeded tapering round legs.

Height, 30 inches; length, 38 inches

428. MAHOGANY TRAY-TOP CANDLESTAND *American, circa 1800*

40- Square top supported on vasiform column with arched tripod having snake feet. *Height, 26½ inches; top 16½ inches square*

429. EARLY AMERICAN CURLY MAPLE DROP-LEAF TABLE

65- Finely figured top with two drop leaves having rounded corners, plain underframing, on tapered and reeded round legs.

Height, 27½ inches; length open, 41 inches

430. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

American, XIX Century

200- Open back with broad strap-scrrolled splat, cabriole legs with claw-and-ball feet; slip seat in yellow floral cretonne.

431. EARLY AMERICAN MAPLE TAVERN TABLE

25- Overhanging oblong top, baluster-turned box-stretchered legs.

Height, 25½ inches; length, 35½ inches

432. CURLY MAPLE BEDSIDE TABLE

American, circa 1820

200- In two tiers; a drawer with opalescent glass knob.

Height, 29 inches; width, 20 inches

433. THREE LOUIS XIII WALNUT SIDE CHAIRS

French, XVII Century

200- With curved horizontal slats, turned legs and stretchers; seat in rose damask.

434. CARVED AND GILDED WALL MIRROR WITH WAR OF 1812

DECORATION

American, circa 1815

80- Architectural frame with ringed half-column pilasters, enclosing mirror below painted glass panel depicting an encounter between the *Constitution* and the *Guerriere*, Aug. 19, 1812.

Height, 38 inches; width, 18 inches

435. PAIR CURLY MAPLE SIDE CHAIRS

American, Early XIX Century

175 - Slightly canted back with plain crest rail; vertical carved splat of scrolled leaves; turned slightly splayed front legs joined to canted rear legs with plain round stretchers.

[See illustration]

436. QUEEN ANNE CURLY MAPLE LOWBOY

American, XVIII Century

250 - With one long above three small drawers, the centre with fan motive; cabriole legs with pad feet. With old brass handles and keyplate. Light finish of beautiful figured maple.

Height, 29 inches; length, 31 inches

[See illustration]

437. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR

English, XVIII Century

90 - Inlaid frame fret-carved in scroll outline; a gilded anthemion motive on the crest.

Height, 46 inches; width, 24 inches

[See illustration]

438. FIGURED MAPLE CORNER WASHSTAND *American, circa 1810*

60 - Segmental with shaped frieze; top with spaces for bowl and glass and supported on turned slender baluster legs. Drawer in undershelf which rests on four legs braced by plain stretchers with medallion. Equipped with Staffordshire basin and pitcher.

Height, 38 inches; width, 25 inches

439. CHIPPENDALE CARVED MAHOGANY TAMBOUR BOUDOIR
WRITING DESK

English, XVIII Century

200. Delightful small piece, with drawer manipulating tambour top, with hinged slab; on tapered square legs carved with honeysuckle.

Height, 30 1/2 inches; width, 18 inches

440. SET OF SIX EMPIRE MAHOGANY CHAIRS

American, XIX Century

180 - Comprising two armchairs and four side chairs; seats in black mohair.



[NUMBERS 18, 435, 436, AND 437]

441. TURNED WALNUT BUTTERFLY TABLE *Colonial Style*
Oval top, the drop leaves resting on butterfly flanges; turned stretched legs. *Height, 29 inches; length open, 50 inches*

442. CHIPPENDALE MAHOGANY UPHOLSTERED WING ARMCHAIR *XVIII Century*
Covered in floral cretonne, mahogany tapered square legs with plain stretchers.

443. FIGURED MAPLE CANDLESTAND *American, circa 1800*
Octagonal top tilting on vase baluster pedestal and reeded splay-footed tripod. *Height, 27 inches; width, 19 inches*

444. SEVEN BLACK AND GOLD STENCILED HITCHCOCK ARMCHAIRS *American, circa 1820*
Two armchairs and fireside chairs. Panel head rail stenciled with cornucopiae of fruit, voluted open arms on turned supports; rush seat.

445. CURLY MAPLE OVAL TAVERN TABLE *American, XVIII Century*
On baluster-turned box-stretched legs. *Height, 26 inches; length, 34 inches*

446. MAHOGANY TRAY-TOP TRIPOD TABLE *Colonial Style*
Circular dish top, originally tilting, screwed to vase baluster support and three arched legs with snake feet. *Height, 27 inches; diameter, 25 1/2 inches*

447. STENCILED BLACK AND GOLD DECORATED HITCHCOCK
SETTEE AND THREE RUSH-SEAT SIDE CHAIRS
American, circa 1820
Painted black and decorated with fruit and flowers; ring-turned
stretchered legs. [Lot.] *Length of settee, 6 feet 6 inches*
448. JACOBEOAN OAK TAVERN TABLE
Oval top, turned legs, plain stretchers.
Height, 26 inches; width, 32 inches
449. MAPLE DROP-LEAF BUTTERFLY TABLE *Colonial Style*
Oval top with two drop leaves, on turned box-stretchered legs.
Stained dark mahogany.
Height, 27½ inches; length open, 38½ inches
450. DECORATED PINE BLANKET CHEST *American, XVIII Century*
With hinged cover and three base drawers; painted white with
floral panels. Painted decoration of later date.
Height, 31 inches; length, 50½ inches
451. PAINTED PINE BLANKET CHEST *American, XVIII Century*
Molded hinged top, the base with three small drawers; turned
short legs.
Height, 30½ inches; length, 50½ inches
452. PAINTED WOOD CHEST *American, Early XIX Century*
Oblong with hinged top, painted gray with lighter panels. Re-
decorated.
Height, 24 inches; length, 51½ inches
453. CEDAR LINEN CHEST
Height, 20 inches; length, 41 inches
454. LOT OF FURNITURE
Henri Second style oak armchair, Chinese teakwood tabouret,
nest of lacquered glass-top coffee tables. [Lot.]

455. FOUR ASSORTED BRIDGE TABLES

25- [Lot.]

456. LOT OF RED AND GOLD LACQUER FURNITURE

55- Two coffrets and a tripod table; decorated with *chinoiserie* figures and landscapes. [Lot.]

Length of boxes, 26½ inches; height of table, 22½ inches

457. LOT OF FURNITURE

30- Two carved oak children's chairs, nest of three glass-topped coffee tables, and oak footstool. [Lot.]

458. LOT OF MAHOGANY FURNITURE

1750 Tripod candlestand, book rack and table lamp. [Lot.]

459. SMALL MAHOGANY CARD TABLE, MAHOGANY HAT TREE
AND MAHOGANY BOOKSTAND

25- One-drawer card table in the Queen Anne taste, carved tripod hat stand. [Lot.]

460. OAK ARMCHAIR

45- Square back; arms terminating in ram's heads.

FRONT PORCH

461. GLAZED POTTERY JARDINIÈRE

5- Mask and medallion decoration.

Height, 29 inches

462. MARBLE FOUNT

5- Carved and fluted; on pedestal.

Height, 50 inches

ENTRANCE HALL

463. PORTRAIT OF A BRITISH OFFICER

Bust length, in black tricorné and red tunic.

Height, 28½ inches; width, 23½ inches

464. GEORGIAN CARVED AND GILDED WALL MIRROR

Rectangular frame embellished with mascarons and foliage.

Height, 49 inches; width, 33 inches

465. TWO ELK HEADS

Large antlers.

466. DEER HEAD

467. ROCKY MOUNTAIN SHEEP HEAD

Exceptionally large horns.

468. CARIBOU HEAD

469. WHITE AND YELLOW STATUARY MARBLE BUST

Young woman in medieval costume.

Height, 23 inches

470. RICHLY CARVED OAK COFFER

Early XIX Century

The front carved in relief in the Henri II style with three female figures of saints standing in arched panels.

Height, 33 inches; length, 5 feet

471. UPHOLSTERED CARVED WALNUT HIGH BACK ARMCHAIR

William and Mary Style

Back and seat in machine tapestry.

472. PAIR RICHLY CARVED WALNUT HIGH-BACK ARMCHAIRS

James II Style

With caned seat.

473. PAIR RICHLY CARVED WALNUT HIGH-BACK ARMCHAIRS

James II Style

Seat in machine tapestry.

474. JACOBEOAN CARVED AND INLAID COURT CUPBOARD

English, XVII Century

- 20- Slightly recessed upper part with two small doors and centre panel richly carved and inlaid with foliage in light and dark woods. Two similarly carved doors enclose the lower part. Frieze carved with a date at the centre. Some repairs.

Height, 5 feet 10 inches; width, 4 feet 8 inches

[See illustration]

475. JACOBEOAN CARVED OAK BUFFET

- 30- Paneled front with two drawers; turned legs, plain stretchers.

Height, 33 inches; width, 45 inches

476. OLD OAK CHEST

- 35- Carved panels; reconstructed.

Height, 46 inches; length, 55 inches

DRESSING ROOM OFF HALL

477. WALNUT SETTEE AND PAIR OF SIDE CHAIRS

- 50- Seats and backs covered with *jardinière* velvet.

478. MAHOGANY TALL CLOCK

- 80- Silvered dial. Made by J. E. Caldwell and Company.

Height, 5 feet 11 inches

479. RADIOLA 28

- 10- Superhetrodyne. Inside aerial.

480. OAK CONSOLE TABLE

- 35- English style. Two drawers with carved panels and drop handles. Block feet.

Height, 30 inches; length, 53 inches

5- 481. BALD EAGLE

482. ANTIQUE FEREGHAN RUG

- 135- All-over geometrical and floral patterns on a dark blue background. One wide and four narrow borders in salmon, blue, and white.

Length, 10 feet 5 inches; width, 8 feet 4 inches



[NUMBERS 83 AND 474]

5- 483. TWO PAIRS GOLD DAMASK WINDOW DRAPES

225- 484. THREE OAK-FRAMED MIRRORS
Height, 31 inches; width, 28 inches
Height, 5 feet 2 inches; width, 2 feet 10 inches

RECEPTION ROOM

80- 485. PORTRAIT OF A LADY *Italian School*
 Half-length figure in shaded rose and blue mantle, turned half to the left.
Height, 40 inches; width, 34½ inches

9- 486. PORTRAIT OF A NOBLEMAN *French School*
 Half-length figure with powdered hair, in amber tunic with red facings; an escutcheon at upper right dated 1638.
Height, 33 inches; width, 28 inches

12- 487. TWO DEER HEADS
 One with unusual antlers.

16- 488. CARIBOU HEAD

8- 489. ROCKY MOUNTAIN SHEEP HEAD
 Large horns.

10- 490. HEAD OF PRONG-HORN ANTELOPE, AND DEER HEAD

300- 491. FLEMISH TAPESTRY PANEL *XVII Century*
 Depicting two helmeted and bearded men in armor, carrying pole arms. Smaller figures in the distance. Woven in blue, yellow, and tan.
Height, 9 feet; width, 5 feet 10 inches

11- 492. RENAISSANCE CARVED WALNUT POKER-WORK CHEST
 Top, front, and sides elaborately carved and decorated with classical figure subjects in panels, also with cavaliers standing in porticos. With turnip-shaped feet.
Height, 30 inches; length, 5 feet 8 inches

493. TURNED OAK CHINA CABINET *Jacobean Style*

45- Two glass doors, spirally turned legs and stretchers.
Height, 6 feet 2 inches; width, 48 inches

494. WALNUT MARQUETRY LONG-CASE CLOCK

Dutch, XVIII Century

200- Tall case of light walnut inlaid with urn medallions and birds and foliage in marquetry; domed hood, surmounted by bronze figures of Time and two trumpeters; arched dial of brass and pewter, richly engraved and mounted, showing phases of the moon on revolving disc.
Height, 8 feet

495. ELABORATELY CARVED OAK UPHOLSTERED SETTEE

Charles II Style

15- Covered in machine tapestry. *Length, 5 feet 10 inches*

496. CARVED OAK SIDE TABLE

Charles II Style

5- Oblong top, carved frieze, and bulbous legs.
Height, 34 inches; length, 5 feet 2 inches

497. JACOBEOAN ELABORATELY CARVED OAK COURT CUPBOARD

XVII Century

25- Front with four doors and two drawers, richly carved with human figures, foliage, and scrolls; the doors inlaid with light and dark woods. With restorations.
Height, 6 feet 2 inches; width, 5 feet

498. ELABORATELY CARVED OAK DRAW-TOP REFECTORY TABLE

English, XVII Century

15- Framed top with draw-out leaf at each end; richly carved bulbous legs and molded stretchers. Restored.
Height, 31 1/2 inches; length, 6 feet 6 inches

499. SET OF FORGED IRON FIREPLACE FURNISHINGS

XVI Century Style

25- Comprising pair tall ball-top andirons, with ringed pillars and cross-bar; shovel, poker, and tongs on standard, eight-fold wire-mesh spark guard. [Lot.] *Height of andirons, 41 inches*

500. TWO WILTON BROWN CARPETS, AND A MAT

With self-color border. [Lot.]

Length, 20 feet; width, 17 feet 6 inches

Length, 24 feet; width, 7 feet 10 inches

Length, 4 feet; width, 1 foot 10 inches

LIVING ROOM

501. PORTRAIT OF A LADY IN LARGE HAT

British School

Half-length figure in white dress, a large straw hat covering her brown ringlets. *Height, 32 inches; width, 26½ inches*

502. COMTESSE DE CHAUVIGNY

Attributed to Jean Baptiste Van Loo, French: 1684-1745

Elegant waist-length figure in embroidered gown and sapphire blue cloak, holding a mask.

Oval: Height, 33 inches; width, 26 inches

503. CUPID IN LANDSCAPE

British School, XVIII Century

Small winged figure holding a quiver, before a background of trees; painted within an oval.

Height, 30 inches; width, 25 inches

504. CLASSICAL FIGURES IN LANDSCAPE

Italian School, XVIII Century

Romantic glade about which nymphs are grouped, two standing at either side of a seated nude youth at right.

Height, 36 inches; length, 73 inches

505. PORTRAIT OF A LADY

British School

Before a cloudy sky background, waist-length figure of a brown-haired lady in white shawl.

Height, 35 inches; width, 28½ inches

506. LA TOSCA

Edouard Zier, French

Handsome young woman with flowing brown hair, portrayed at bust length to the right, wearing *decolleté* crimson gown. Signed at upper right, E. ZIER, and dated 1905

Height, 24 inches; width, 20 inches

507. CARVED OAK LIBRARY TABLE *Charles II Style*
 50 - Oblong top on carved bulbous legs with stretchers.
Height, 29 inches; length, 53 inches
508. DECORATED LEATHER COFFER ON STAND *English, XIX Century*
 50 - Rectangular, leather-covered top and sides; painted with Old English coaching and rustic scenes in the Shayer manner; bordered with brass-headed nails. Carved walnut stand of later date, with square baluster legs and curved stretchers.
Height, 40 inches; length, 46 inches
509. TURNED OAK GATE-LEG TABLE *English XIX Century*
 50 - Oval top, spirally turned legs and stretchers.
Height, 27 inches; length open, 49 inches
510. CARVED WALNUT AND JARDINIÈRE VELVET SOFA *William and Mary Style*
 50 - Covered in silk cut *jardinière* velvet on an ivory ground; trimmed with tassel fringe.
Length, 5 feet 4 inches
511. CARVED WALNUT AND JARDINIÈRE VELVET SOFA *William and Mary Style*
 50 - Matching the preceding.
512. PAIR FORGED IRON FIREPLACE FURNISHINGS *XVI Century Style*
 55 - Pair tall andirons, three brass-handled fire tools on stand, wire-meshed spark guard. [Lot.] *Height of andirons, 36 inches*
513. BRONZE FLOOR LAMP *XVII Century Style*
 55 - Fitted for four lights; with pleated buff silk shade.
Height, 5 feet 10 inches
514. BRONZE FLOOR LAMP *XVII Century Style*
 55 - Similar to the preceding.
515. GREEN VELOURS UPHOLSTERED SOFA *Louis XVI Style*
 55 - One white and green *laqué* fluted square legs.
Length, 5 feet 4 inches

516. WILLIAM AND MARY WALNUT MARQUETRY

30- LONG-CASE CLOCK *John Cotton, London: Late XVII Century*
Tall case, richly inlaid with 'seaweed' marquetry in light woods;
square dial of brass and pewter inscribed JOHN COTTON, LON-
DON. With restorations. *Height, 6 feet 11 inches*

517. ELIZABETHAN CARVED OAK REFECTORY TABLE

50- *English XIX Century*
Cleated oblong top on six richly carved bulbous legs with
stretchers. *Height, 31 inches; length, 7 feet 4 inches*

518. JAMES I CARVED AND INLAID OAK COURT CUPBOARD

25- *English, XVII Century*
With four doors enclosing the upper and lower parts, two
drawers between; elaborately carved with male and female
caryatids, arabesques, and acanthus. Inlaid with foliage
marquetry in light and dark wood. Some restorations.
Height, 54 inches; length, 5 feet 2 inches

519. ELABORATELY CARVED OAK CREDENCE

15- *Burgundian XVI Century Style*
The doors, drawers, pilasters, and supports with carved
Romaine panels, grotesqueries, and acanthus.
Height, 5 feet 5 inches; width, 51 inches

520. FIVE PAIRS GOLD DAMASK WINDOW DRAPES

200- Lined and interlined. [Lot.]

521. KIRMAN CARPET

625- Bright blue field with beautiful allover mosaic-like pattern of
small medallions in symmetrical rows, filled with flowers and
bird forms, on amber, yellow, white, and green. Border with
similar motive on ivory white.
Length, 21 feet 4 inches; width, 18 feet 4 inches



INLAID AND DECORATED SATINWOOD DESK
AND A PAIR OF EARLY CHELSEA
FIGURINE CANDELABRA
[NUMBERS 105 AND 525]

MUSIC ROOM

522. PORTRAIT OF A LADY *John Hanson Walker*
 20- Bust length of an auburn-haired young woman in white, a rose
 at her breast. Signed at lower left, J. HANSON WALKER.
Height, 22 inches; width, 18 inches
523. ARMORER'S SHOP *A. A. Lesrel*
 300- Cavalier and armorer examining a dress sword. Signed, A. A.
 LESREL, 1888.
524. DECORATED AND LACQUERED WALL MIRROR *Adam Style*
 100- Oval frame, painted with flowers on a greenish gray ground.
Height, 5 feet 9 inches; width, 34 inches
525. INLAID AND DECORATED SATINWOOD CYLINDER-FRONT DESK *Sheraton Style*
 50- Top with three small drawers above roll front opening to fitted
 interior; kneehole with five small drawers; painted with sprays
 of flowers and a medallioned bust of a lady *en grisaille*.
Height, 44 inches; width, 41 1/2 inches
 [See illustration on preceding page]
526. INLAID SATINWOOD CHINA CABINET *Hepplewhite Style*
 50- Shelves interior enclosed by two mullioned glazed doors, above
 two small drawers; with mahogany bandings and panel inlays.
 Tapered square legs. *Height, 6 feet; width, 45 inches*
527. VERNIS MARTIN DECORATED GRAND PIANO, WITH ELECTRIC
 PLAYER ATTACHMENT *Steinway and Sons, New York*
 175- Overstrung scale, tubular metallic action frame, acoustic dowel.
 Louis Seize style, painted with figures and flowers on a gold
 lacquer ground in the *vernis Martin* manner; serial number
 89856. Electric attachment in a decorated satinwood cabinet.
Length of keyboard, 57 inches

[See illustration opposite]



[NUMBER 527]

528. CARVED AND PARCEL-GILDED WALNUT CONSOLE TABLE

Louis XVI Style

- 70- Oblong top banded in sycamore, gilded frieze and eight festooned square tapering legs carved with arabesqued leafage and honeysuckle. *Height, 33 inches; length, 6 feet*

529. ADAM ENGRAVED BRASS FIRE GRATE, AND FENDER

- 375- Handsome grate with cast iron fireback, pierced and engraved front and vase finials; serpentine fender, also handsomely pierced. With three brass-handled implements on standard, and a doorstop. [Lot.]

Width of grate, 29 inches; length of fender, 50 inches

530. PAIR DECORATED SATINWOOD CHINA CABINETS *Adam Style*

- 250- Concave front with two glass doors enclosing shelves; two solid doors below. *Height, 7 feet; width, 48 inches*

[See illustration of one]

531. TWO PAIRS OLD CRIMSON DAMASK LONG CURTAINS

- 80 Lined with casement cloth. [Lot.]

Height, 10 feet; width, 54 inches

532. FOUR PAIRS PORTIÈRES, WITH VALANCES

- 1750 On red velours, brown silk rep, and green silk rep; interlined and lined. [Lot.] *Length, 7 feet 9 inches; width, 6 feet*

533. KIRMAN RUG

- 150- Centre field occupied by conventional floral medallion within medallion in white, red and yellow. Corner ornaments and one wide and four narrow borders with floral patterns in red, white, rose, and blue. *Length, 11 feet 3 inches; width, 9 feet*

DINING ROOM

534. CARVED OAK CHINA CABINET

Jacobean Style

- 1250 Glass front and sides, turned legs; one drawer.

Height, 6 feet 3 inches; width, 35 inches

535. CARVED OAK REFECTORY TABLE

Charles II Style

- 90- Oblong top with extending leaves; carved bulbous legs and stretchers. *Height, 36 inches; length, 7 feet 7 inches*



[NUMBER 530]



[NUMBER 536]

536. SET OF FOURTEEN CARVED OAK HIGH-BACK DINING CHAIRS

Charles II Style

- 630 Elaborately carved and caned high back; caned seat with red velours cushion; turned and carved legs and stretchers. Two armchairs and twelve side chairs.

[See illustration of one]

537. TURNED OAK GATE-LEG TABLE *Jacobean Style*
20- Oval top, turned legs; plain stretchers.
Height, 27 inches; length open, 53 inches
538. TURNED OAK GATE-LEG TABLE *Jacobean Style*
C- Similar to the preceding. With drawer.
Height, 30 inches; length open, 59 inches
539. CARVED OAK SIDEBOARD TABLE *Charles II Style*
20- Long narrow top with three drawers; carved bulbous legs and stretchers.
Height, 37 inches; length, 12 feet
540. JACOBEOAN CARVED AND PANELED OAK DRESSER
40- Paneled front with three drawers above cupboards, surmounted by a framework of open shelves.
Height, 6 feet 6 inches; width, 5 feet 6 inches
541. CARVED OAK EXTENSION DINING TABLE *Charles II Style*
50- Oblong top extended by inserting nine loose leaves.
Height, 30 inches; length, 5 feet 6 inches extending to 14 feet 6 inches
542. PAIR FORGED IRON FIRE DOGS *XVII Century Style*
50- Tall ringed pillar with kettle crane and cross bar; and wire-meshed spark guard. [Lot.] *Height, 45 inches*
543. SIX PAIRS GREEN SILK DAMASK WINDOW CURTAINS
15- Lined with casement cloth and trimmed with silk guimpe.
Height, 7 feet 8 inches; width, 39 inches
544. WILTON BROWN CARPET
50- With self-color border.
Length, 28 feet 5 inches; width, 14 feet 8 inches

CONSERVATORY

- 6- 545. WICKER AND PAINTED TABLE
Oval top.
- 50- 546. NEST OF FOUR RED LACQUERED TABLES
Gilt decoration. [Lot.]
547. TWO PAINTED SPINDLE-BACK WINDSOR SETTEES
American, circa, 1820
15- Differing designs, with bamboo-turned spindles and stretchered
legs. Painted pink. *Length, 6 feet 5 inches*
548. CHINESE RED FURNITURE
55- Six side chairs, table, sideboard and nest of three tables with
glass tops. [Lot.]
- 60- 549. FOUR CHINESE RED ARMCHAIRS
Caned seats; slip cushions.
- 70- 550. BLUE WILTON CARPET
Cut to fit room. *Length, 21 feet; width, 16 feet 9 inches*
- 55- 551. LOT OF BROWN CARPET
552. SET OF FOUR TAPESTRY PANELS
80- Showing deer in landscape; leaf and flower borders. Modern
weave. Borders rejoined.
Height, 9 feet 8 inches; width, 4 feet 8 inches
- 30- 553. PAIR IRON JARDINIÈRES
On tall stands. *Height, 58 inches*
- 50- 554. PAIR IRON JARDINIÈRES
On tall stands with tripod base. *Height, 52 inches*
- 5 555. FOUR ADJUSTABLE IRON JARDINIÈRE STANDS, AND BRACKETS
[Lot.]

556. TWO PAINTED IRON HANGING JARDINIÈRES
On chains. *Diameters, 15 1/2 inches*
557. TWO PAINTED IRON HANGING JARDINIÈRES
On chains. *Diameters, 15 1/2 inches*
558. WROUGHT IRON LAVABO
With copper bowl.
559. CARVED WOOD RUSTIC GARDEN BENCH
After the antique.
560. SIX POTTED HYDRANGEA PLANTS
561. FIVE POTTED VARIGATED FERNS
562. NINE POTTED PALMS
Various species.
563. TWO POTTED SNAKE PLANTS
564. GENERAL ELECTRIC REFRIGERATOR
Type D-40-A 16; 1/3 H.P., 110 Volts. Three compartments
with doors. *Height, 76 inches; length, 60 inches*

BILLIARD ROOM

565. TWO DECORATIVE PAINTINGS IN OILS
River landscape on canvas, and marine on panel. Framed.
Heights, 14 and 8 inches; lengths, 23 and 12 inches
566. EIGHT MOUNTED FISH, AND A MOUNTED FISH-HEAD
Tarpon, trout, and other species.
567. TWO DEER HEADS
568. BLACK BEAR HEAD
569. TWO PAIRS HORNS OF KOODOO BUCK
Height, 35 inches

- 6- 570. CARIBOU HEAD
- 6- 571. YOUNG BISON HEAD
- 18- 572. THREE DEER HEADS
- 1- 573. MOOSE HEAD
- 5- 574. CARIBOU HEAD
- 75- 575. PAIR MASSIVE WROUGHT IRON ANDIRONS AND FIRE SCREEN
 With cross-bar. *Height of andirons, 42 1/2 inches*
Length of screen, 5 feet 6 inches
- 20- 576. SIX OAK BILLIARD CHAIRS AND SETTEE
 Covered with brown leather. Turned supports and braces.
- 35- 577. BRUNSWICK-BALKE-COLLENDER POOL TABLE
 Oak; with 16 ivory balls, cues, and all accessories.
- 85- 578. CHIPPENDALE MAHOGANY CARVED BOOKCASE ON STAND
 Shelved cabinet enclosed by double glazed doors, on table
 stand with grooved square legs, the lower frieze edged with
 leaf nulling. *Height, 6 feet 10 inches; width, 45 inches*
- 1- 579. TWO PAIRS WINDOW CURTAINS
 Fawn-colored; worn. [Lot.]
- 0- 580. FOUR STRIPS OF BROWN AXMINSTER CARPET

STAIRWAY LEADING TO SECOND FLOOR

- 125- 581. TWO MEZZOTINTS
 Princess Sophie and Queen Victoria; framed.
- 130- 582. GEORGE III CARVED MAHOGANY LONG-CASE CLOCK
George Geffries, Chatham, XVIII Century
 Figured mahogany case, domed hood with brass finials; hand-
 somely mounted dial of brass and pewter.
 [See illustration] *Height, 7 feet 3 inches*



[NUMBER 588]



[NUMBER 582]

20- 583. BROWN WILTON STAIR CARPET

SECOND FLOOR: HALL

40- 584. TRUMBULL'S PROPOSAL TO THE PRINTER
AND TWO ENGRAVINGS

The Death of General Montgomery and The Death of General Warren. Framed.

45- 585. PAIR COLONIAL BALL-TOP BRASS ANDIRONS

Ringed balustered shaft, on arch-scrolled feet.

Height, 22 inches

50- 586. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1820

Circular frame bordered with large spherules, the base and crest with carved and scrolled acanthus leafage, surmounted by a spread eagle. Fitted with two candle sconces. Regilded.

Height, 47 inches; width, 26 inches

55- 587. SEVEN ELMWOOD WINDSOR ARMCHAIRS

English, XVIII Century

Spindled bow back with pierced vase splat, turned stretchered legs; loose seat cushions in Hungarian point.

85- 588. CARVED OAK TALLCASE CLOCK

(?) Thomas, Plymouth, XVIII Century

Paneled case with arched hood, ornamented with applied fan-shaped motives.

Height, 7 feet; width, 20 inches

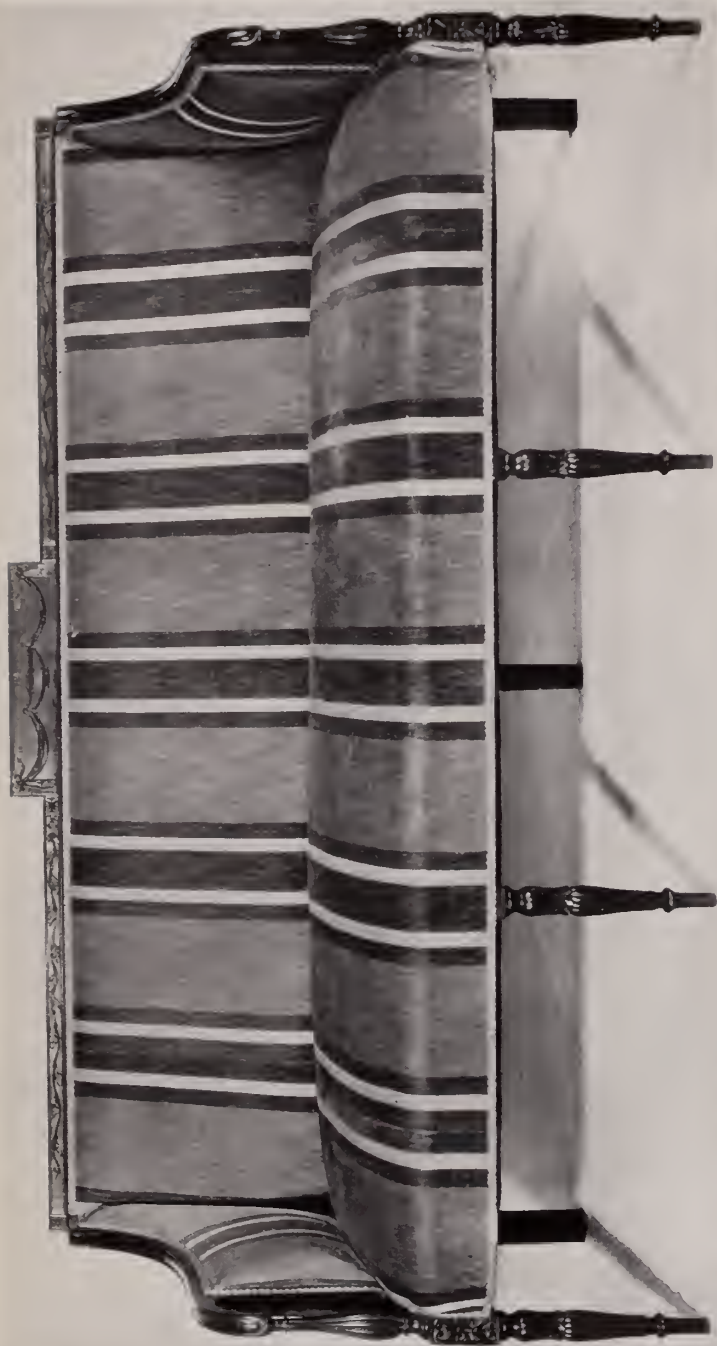
[See illustration on preceding page]

95- 589. FINELY CARVED MAHOGANY ADAM SETTEE
IN STRIPED VELOURS

Head rail carved with an undulating leaf vine centring a panel with drape-festooned urn; downcurved arms on reeded arm supports, leaf-carved and fluted tapered round legs. Covered in blue-striped amber velours.

Length, 6 feet 1 inch

[See illustration]



[NUMBER 589]

590. KIRMAN RUG

216- Large central floral medallion in rose pink on white field, corner ornaments in white on dark blue. Five borders.
Length, 11 feet 9 inches; width, 8 feet

591. EMPIRE MAHOGANY BOOKCASE

American, circa 1830

55- Large shelved cabinet enclosed by two mullioned glazed doors, the base with two drawers; leaf-carved paw feet.
Height, 7 feet 10 inches; width, 5 feet

592. REGENCY INLAID MAHOGANY PIANOFORTE

Geo. Dettmer & Son, London, Early XIX Century

200- Oblong case with panel inlays, the interior inlaid with trophies; on seven ring-turned, fluted, and tapered round legs.
Height, 33½ inches; length, 5 feet 8 inches

593. INLAID MAHOGANY SERPENTINE-FRONT BUREAU

Georgian Style

7- In finely figured mahogany, fitted with four drawers; chamfered pilasters and valanced skirt; with panel inlays of dicing and stringing.
Height, 40 inches; width, 40 inches

5- 594. SIX PAIRS VIOLET SILK WINDOW AND DOOR DRAPERIES

595. BROWN WILTON CARPET

60- Niche cut for fireplace. *Length, 18 feet; width, 12 feet*

SECOND FLOOR: LADY'S GUEST ROOM, NUMBER 1

596. EARLY AMERICAN DECORATED MAPLE FIELD BEDSTEAD

105- Painted with festoons of flowers on a soft gray ground; chintz canopy and hangings, box spring, mattress, and taffetas coverlet.
Length, 7 feet; width, 54 inches

597. LACQUERED AND DECORATED BUREAU, AND DRESSING TABLE

40- Matching the preceding bedspread. [Lot.]

598. TWO LACQUERED AND DECORATED OCCASIONAL TABLES

25- One oval, one circular; Early American style. [Lot.]

599. THREE EARLY AMERICAN PAINTED AND LACQUERED
WINDSOR CHAIRS
With chintz cushions, harmonizing with the preceding. [Lot.]

600. FOUR PAIRS FLOWERED CHINTZ WINDOW HANGINGS
WITH THREE VALANCES AND FOUR PAIRS NET CURTAINS
[Lot.]

601. WILTON CRIMSON CARPET
Length, 17 feet 5 inches; width, 12 feet

SECOND FLOOR: MR. HOYT'S BEDROOM, NUMBER 2

602. EMPIRE CARVED MAHOGANY BUREAU AND DRESSING MIRROR
American, circa 1830

Bureau with three small and four long drawers with brass handles, and somewhat matching the preceding; bow-front dressing mirror with oblong swivel mirror between leaf-carved supports, above three small drawers. [Lot.]

Bureau: Height, 52½ inches; width, 49 inches

Dressing mirror: Height, 24½ inches; length, 33 inches

603. EMPIRE CARVED MAHOGANY BUREAU *American, circa 1830*
Fitted with three small and four long drawers with original Sandwich pressed glass knob handles, the lower part between leaf-carved pilasters with paw feet.

Height, 50½ inches; width, 47½ inches

604. EMPIRE MAHOGANY SLEIGH BEDSTEAD

American, XIX Century

With box spring and mattress, and white candlewick coverlet.

Height, 44 inches; width, 58 inches

605. UPHOLSTERED DAYBED WITH FLOWERED CRETONNE
SLIP COVER

With loose pillow.

Length, 6 feet 5 inches



[NUMBER 606]

606. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT

300- WRITING DESK *American, XVIII Century*
Slant top opening to finely fitted interior, above four molded
and graduated long drawers with bat's-wing brasses and bail
handles; molded bracket base with claw-and-ball feet.

Height, 44 inches; width, 41 inches

[See illustration]

607. WILTON TAUPE CARPET

15- Worn. *Length, 18 feet 5 inches; width, 15 feet 10 inches*

608. CONTENTS OF BATHROOM

15- Fairbanks metal scale, painted side chair, oval black floral hooked rug, and two green bath mats. [Lot.]

SECOND FLOOR: MRS. HOYT'S BEDROOM, NUMBER 3

609. FOUR COLORED PRINTS

9- Franklin before the Lords in Council; Whitehall Chapel, London; The Signing of the Declaration of Independence; Washington Crossing the Delaware. Framed.

610. DRESSING TABLE WITH MAHOGANY TRIPTYCH MIRROR

275- Hung with flowered yellow cretonne; plate glass top.

Total height, 5 feet 4 inches; width, 59 inches

611. CHIPPENDALE MAHOGANY SLANT-TOP WRITING DESK

American, XVIII Century

475- Slant front with fitted interior, above four long graduated drawers with bat's-wing brasses; bracket feet. Refinished and highly polished. *Height, 42 1/2 inches; length, 49 inches*

612. CHIPPENDALE CARVED MAHOGANY LINEN PRESS

American, XIX Century

425- Fitted with double doors above two small and two long drawers; cabriole claw-and-ball feet.

Height, 6 feet 10 inches; width, 50 inches

613. CHIPPENDALE CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

50- With box spring and mattress, and flowered yellow cretonne draperies. [Lot.]

Height, 8 feet 3 inches; width, 5 feet 6 inches

614. DECORATED BLACK AND GOLD LACQUERED CANED SETTEE

Sheraton Style

160- With seat cushion, two bolsters, and three loose cushions in blue and gray damask. *Length, 6 feet 4 inches*

615. THREE PAIRS YELLOW FLOWERED CRETONNE WINDOW

30- HANGINGS WITH VALANCES, AND EIGHT PAIRS

NET CURTAINS

[Lot.]

616. BLUE WILTON CARPET

80- Cut to room; faded. With two small rugs. [Lot.]
Carpet: Length, 25 feet; width, 19 feet 6 inches

617. CONTENTS OF BATHROOM

4- Metal scale by John Chatillon & Sons, painted side chair, pair net window curtains, and mat. [Lot.]

SECOND FLOOR: MRS. HOYT'S DRESSING ROOM

NUMBER 4

618. THREE DECORATIVE PICTURES

0- Watercolor painting of cottage in landscape, and pair oval colored lithograph portraits. Framed. [Lot.]

619. FOUR COLORED PRINTS

5- The Courtship of Washington, The Life of George Washington the Citizen, George Washington and His Mother, and Washington's Last Birthday. Framed.

620. CHINTZ-DRAPED DRESSING TABLE WITH MAHOGANY
TRIPTYCH MIRROR

20- In Adam style, with plate glass top. [Lot.]
Height, 5 feet 7 inches; width, 48 inches

621. UPHOLSTERED MAHOGANY CHAISE LONGUE

WITH CHINTZ SLIP COVER

With loose cushion. [Lot.]

Length, 6 feet 2 inches

622. UPHOLSTERED CHAISE LONGUE, AND PAIR FLOWERED

CRETONNE WINDOW HANGINGS WITH VALANCE

[Lot.]

Length of chaise longue, 6 feet

623. MAHOGANY CHEST ON CHEST

American, circa 1800

Upper part with two small and three long drawers between fluted chamfered pilasters, lower section with four long graduated drawers; bracket feet.

Height, 6 feet 7 inches; width, 45 1/2 inches

624. TAUPE WILTON CARPET

Cut to room. *Length, 15 feet 5 inches; width, 14 feet 9 inches*

SECOND FLOOR: COLONIAL MAPLE BEDROOM

NUMBER 5

625. FOUR COLORED MEZZOTINTS

George Washington, Martha Washington, The Courtship of Washington, and Admiral Lord Nelson. Framed.

626. CURLY MAPLE FOUR-POSTER BED

American, Early XIX Century

With four leaf-carved posts with pineapple finials, plain headboard, and baluster-turned foot rail. Equipped with mattress, spring, pillows, and striped fringed bedspread.

Height, 58 inches; length, 6 feet 7 inches; width, 54 inches

627. QUEEN ANNE MAPLE HOODED HIGHBOY

American, XVIII Century

- 800 - Upper part with four long and three small drawers, the centre one with fan motive flanked by reeded upright pilasters. The lower part with one long drawer and three small ones below, with fan motive repeated; valanced apron, four cabriole legs ending in spade feet. The scrolls of the molded pediment end in sunburst; three flame finials.

Height, 7 feet 4 inches; width, 41 inches

[See illustration]

628. DECORATED PINE BLANKET CHEST *American, dated 1812*

- 500 - With hinged top and two drawers in the base, the front inscribed, CADARINA ERB, 1812. With original painted decoration.

Height, 30 inches; length, 51 inches

629. PAIR STRIPED BOURRETTE WINDOW CURTAINS

5 - WITH VALANCE

Length of curtains, 8 feet 6 inches

Width of valance, 10 feet

630. PLAIN TAUPE CARPET

- 5 -

Length, 18 feet 3 inches; width, 13 feet

631. LOT OF BATHROOM FURNITURE

- 5 - Oak clothes tree, painted side chair and stool, and three mats.
[Lot.]

SECOND FLOOR: MAHOGANY DRESSING ROOM

NUMBER 6

632. TWO ENGRAVINGS

- 20 - Signing the Declaration of Independence, after Trumbull; and Washington and His Generals. Framed.

633. CURRIER AND IVES PRINT

- 20 - Home of Washington, Mount Vernon, Virginia. Gilt frame.



[NUMBER 627]

634. THREE ENGRAVINGS
175- Washington mounted on a white horse; Martha Washington;
and Abraham Lincoln.
635. PAIR EARLY AMERICAN WROUGHT IRON FIGURAL ANDIRONS
12- With mesh firescreen. [Lot.] *Height of andirons, 12 inches*
636. DAY-BED UPHOLSTERED IN FLORAL PRINTED LINEN
25- *Length, 6 feet 5 inches*
637. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
16- *American, circa 1790*
Shelved cabinet enclosed by two mullioned glazed doors, above
slant-front desk with four long drawers. Inlaid with stringing,
the skirt with a lunette patera.
Height, 7 feet 6 inches; width, 43 inches
[See illustration]
638. EMPIRE CARVED MAHOGANY SECRETARY
125- *American, circa 1810*
With carved end pilasters and draw front, three drawers and
two-door cupboard below.
639. SAN DOMINGO MAHOGANY BUREAU *American, XIX Century*
25- With two small and four long graduated drawers; bracket feet.
Height, 43½ inches; length, 46 inches
640. PLUM-COLORED WILTON CARPET
60- *Length, 12 feet 3 inches; width, 9 feet*

SECOND FLOOR: BEDROOM CORRIDOR

641. SIX FRAMED ANIMAL PHOTOGRAPHS
15- [Lot.]
642. ENGRAVING AND MEZZOTINT
5- Landsdowne portrait of Washington, engraved by Heath after
Stuart; and George, Prince of Wales, engraved by Smith after
Gainsborough.



[NUMBER 637]

643. STRIP OF BROWN WILTON CARPET

15- SECOND FLOOR: SEWING ROOM, NUMBER 7

644. LOT OF FURNITURE

175- Georgian style cretonne and carved mahogany armchair, painted bow-back Windsor armchair, Wheeler and Wilson sewing machine, ironing board and electric iron, and two domestic carpets and a runner.

SECOND FLOOR: GENTLEMAN'S GUEST ROOM
NUMBER 8

645. THREE PRINTS

10- Sortie by the Garrison at Gibraltar, Washington and His Generals, and Washington and His Family. Framed.

646. EMPIRE MAHOGANY SLANT-FRONT DESK

90- *American, XIX Century*
Slant top above two small and three long drawers between columnar pilasters with paw feet.

Height, 40½ inches; width, 38 inches

647. INLAID MAHOGANY DRESSING MIRROR

25- *American, XIX Century*
In the Sheraton taste. Scrolled frame with shell-inlaid panel, suspended in frame with inlaid base.

Height, 37 inches; width, 21 inches

648. EMPIRE MAHOGANY BUREAU

20- *American, XIX Century*
With three small and four long graduated drawers between reeded pilasters.

Height, 49 inches; width, 47 inches

649. BRASS BEDSTEAD

175- With box spring and mattress.

Height, 5 feet 2½ inches; width, 5 feet

650. GEORGIAN MAHOGANY BEDSIDE TABLE

45- *English, XVIII Century*
Galleried top, fitted with drawer above double cupboard and night drawer.

Height, 31½ inches; width, 21½ inches

651. CHINESE RUG

Field of fawn color with centre medallion of mythical animals; corner ornaments of peonies and scrolls in blue and rose. Floral border and outer band of blue.

Length, 8 feet 6 inches; width, 6 feet

SECOND FLOOR: SERVANT'S BEDROOM, NUMBER 1

652. LOT OF SERVANTS' BEDROOM FURNISHINGS

Painted single bedstead with box spring and mattress, oak dresser, cherrywood occasional table, two mats, and pair net window curtains. [Lot.]

SECOND FLOOR: SERVANT'S BEDROOM, NUMBER 2

653. LOT OF SERVANTS' BEDROOM FURNITURE

Metal bedstead with spring and mattress, inlaid early American mahogany bureau and oval dressing mirror, mahogany commode, oak marquetry occasional table, pair side chairs, waste basket, and two mats. [Lot.]

SECOND FLOOR: SERVANT'S BEDROOM, NUMBER 3

654. LOT OF SERVANTS' BEDROOM FURNITURE

Brass bedstead with box spring and mattress, mahogany bureau, oak circular table, rocking chair, three painted side chairs, linen rack, waste basket, mahogany chest, and four domestic rugs.

SECOND FLOOR: SERVANT'S BEDROOM, NUMBER 4

655. LOT OF SERVANTS' BEDROOM FURNITURE

Metal bedstead with spring and mattress, early American mahogany bureau, pine table, one rush-seat side chair, a mat, waste basket, and worn Persian rug. [Lot.]

THIRD FLOOR: SERVANT'S BEDROOM, NUMBER 5

656. LOT OF SERVANTS' BEDROOM FURNITURE

Brass single bedstead with spring and mattress, oak dresser, clothes tree, two bedside tables, early American Windsor rocker, two mats, and an early American maple four-post bed. [Lot.]

THIRD FLOOR: SERVANT'S BEDROOM, NUMBER 6

657. LOT OF SERVANTS' BEDROOM FURNITURE

Single metal bedstead with spring and mattress, dresser and two side chairs painted green, pine table. [Lot.]

658. CORD AND WILTON CARPETING

Woven cord carpet covering third floor hall, and green Wilton carpet covering stairway to second floor. [Lot.]

THIRD FLOOR: SERVANT'S BEDROOM, NUMBER 7

659. LOT OF SERVANTS' BEDROOM FURNISHINGS

Pair brass twin bedsteads with box springs and mattresses, mahogany bureau and wall mirror, bedside table, maple comb-back Windsor armchair, table lamp, book ends, and a brown carpet. [Lot.]

660. UPHOLSTERED AND CARVED WALNUT SOFA

XVII Century Style

Double-arched scrolled frame covered in crimson and gold machine tapestry; turned legs with scrolled frontal stretchers.

Length, 6 feet

661. PAIR EMPIRE CHERRYWOOD CHINA CABINETS

Bronze mounts; with glazed door between columnar pilasters; paw feet.

Height, 5 feet; width, 37½ inches

662. TURNED MAPLE BEDSTEAD

American, circa 1830

With paneled head board, and massive turned and blocked posts.

Height, 44 inches; width, 48 inches

THIRD FLOOR: SERVANT'S BEDROOM, NUMBER 8

663. LOT OF SERVANTS' BEDROOM FURNITURE

Brass single bedstead with spring, mahogany bureau and wall mirror, bird's-eye maple bureau, oak bookcase, carved and polychromed oak centre table, pair bow-back Windsor armchairs, bridge lamp, carved oak buffet, gilded mirror, single mahogany bed, box spring and mattress, footstool, mirror and four child's chairs. [Lot.]

SERVANTS' DINING ROOM

664. LOT OF CHINA, GLASS, AND PORCELAIN
Contents of two china closets.

665. TWO PAINTED WINDSOR ARMCHAIRS

666. SQUARE EXTENSION DINING TABLE, SIX SIDE CHAIRS
AND UPRIGHT MIRROR

667. ELECTRIC HEATER

KITCHEN

668. LARGE KITCHEN TABLE WITH ZINC TOP

669. TWO KITCHEN PINE TABLES AND TWO SIDE CHAIRS

670. CONTENTS OF THE CUPBOARD

LAUNDRY

671. FOUR PINE IRONING TABLES AND THREE CHAIRS

PANTRY

672. PINE DROP-LEAF TABLE, AND TWO SIDE CHAIRS

673. LARGE OAK ICE-BOX WITH FIVE COMPARTMENTS

[END OF SALE]

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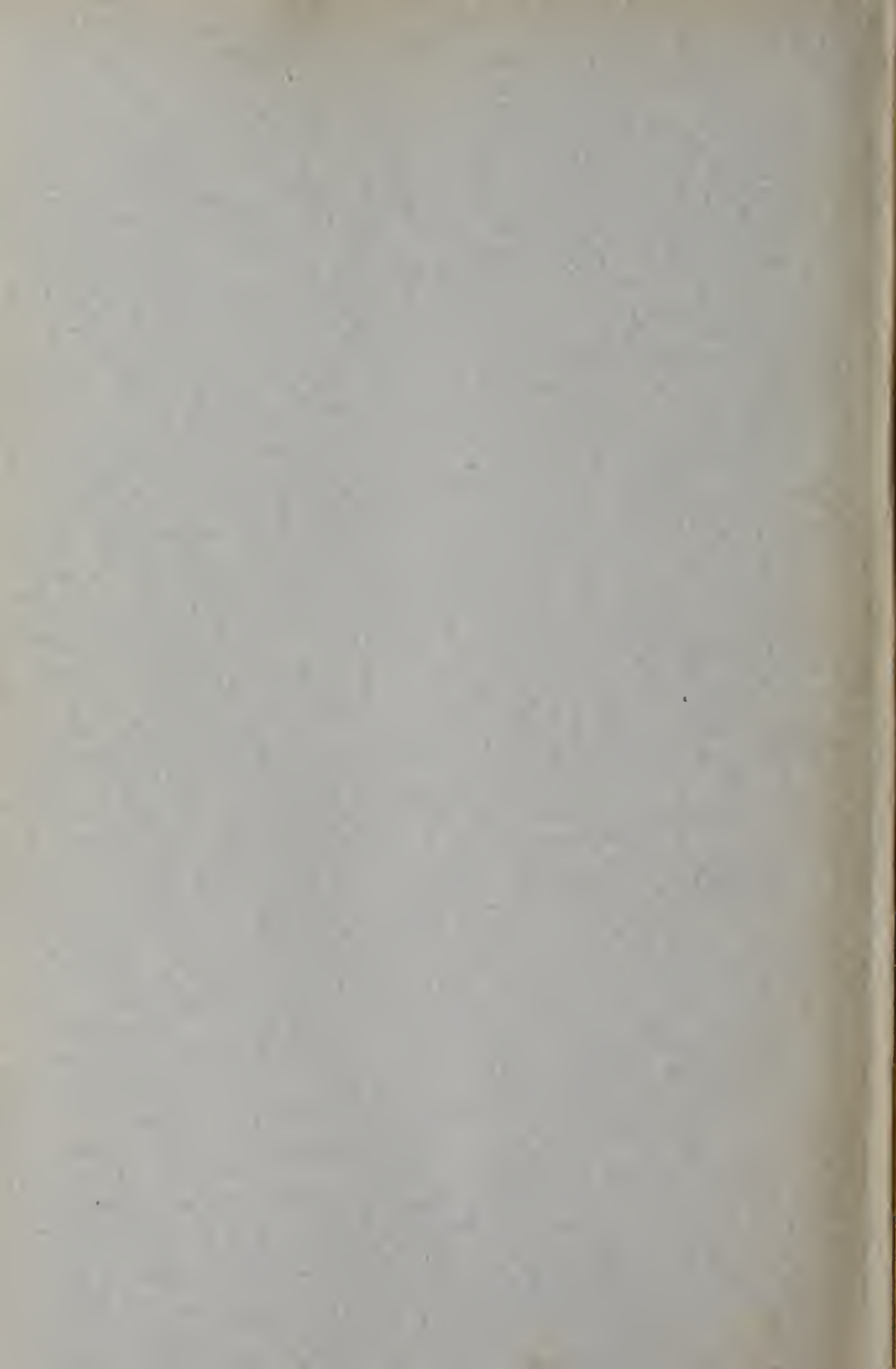
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